

Advent-Christmas 2020 (Year B)

The Work of Christmas

When the song of the angels is stilled,
when the star in the sky is gone,
when the kings and princes are home,
when the shepherds are back with their flocks,
the work of Christmas begins:
to find the lost,
to heal the broken,
to feed the hungry,
to release the prisoner,
to rebuild the nations,
to bring peace among the people,
to make music in the heart.

Howard Thurman

in *The Mood of Christmas and Other Celebrations* (Friends United Press: Richmond IN) 1985



Image: The Nativity, Our Lady of the Southern Cross Parish Church, Springfield, QLD. Sophy Morley

Celebrating Advent

Kristopher W. Seaman



During elementary school, I did not understand what Advent celebrated until one of my teachers, a Benedictine woman religious, helped me not only to understand something about Advent, but also to appreciate the season itself. She went all out for Advent, much like some of my neighbors do for Christmas decorations. Our teacher decorated our homeroom with an Advent wreath made with fragrant cedar branches and beautiful pillar candles. Bluish purple fabric covered the bulletin boards and the table on which the Bible was displayed. Every morning during Advent, Sister had us gather around the Advent wreath to participate in a 10-minute prayer service. She would then give us a five-minute reflection on one aspect of Advent. Her reflection could be as simple, though profound, as discussing one of the symbols of the Jesse tree, or having us engage our senses to think about why cedar was used for the ring of the wreath. From that period, Advent became one of my favorite times of the liturgical year.

Advent has two purposes. The first, and most obvious, is that it helps us prepare for Christmas when Christ became human. The readings for the Fourth Sunday of Advent, in particular, relate to Mary's conception. Mary responded to God's invitation to bear Jesus. The time from her conception until Jesus's birth nine months later was one of expectancy and hope. Advent has this same aspect for us: a time of joyful expectation for Christ's coming into our lives. Christ is the Redeemer and Savior whom we, like Mary, bear in our very beings. In the waters of Baptism, we began to be called "Christian" but it was the Father's gift of the Spirit who was bestowed on us that we, too, might bear Christ. Like Mary, Christ lives within us. Christ is "Emmanuel" — "God-with-us." God continues to be with us, even after Baptism, especially through the Eucharist when Christ enters us to transform us more and more into his image.

From December 17 through the 24th, Advent begins to focus intensely on Christmas. These days are often referred to as the "O" Antiphons. Each day between these dates is geared toward one of the titles for Christ: "O Wisdom," "O Lord," "O Root of Jesse," "O Key of David," "O Dayspring," "O King of All Nations," "O Emmanuel." Thus, the chant "O Come, O Come, Emmanuel" is particularly appropriate during these days of Advent. The Book of Isaiah, prophesied about the Messiah whom Israel expected to arrive to liberate them. The O Antiphons come from Isaiah's prophecies of the Messiah

and these are used prior to Christmas as a way to recall that Christ is the Messiah, the long-awaited one who is the bringer of hope.

Secondly, during Advent "minds and hearts are led to look forward to Christ's Second Coming at the end of time (*Universal Norms on the Liturgical Year and Calendar*, 39). This second focus is most noticeable in the first few weeks of Advent. For those of us in the northern hemisphere, winter days grow

shorter and nights become longer as we progress through Advent. The natural rhythm of life evokes the mystery of Christ. One of the titles for Christ is the Morning Star. The morning star generally refers to the rising sun at dawn. This ancient title is an analogy. Christ as the Son (like the sun) of God rises to dispel the darkness of sin and death. While we look to Christ's final coming at the end times, we are not necessarily waiting for a day of doom; rather, we are awaiting a day of hope. This future is the future God intends for the world. We continue to journey toward that future, but we cannot do it on our own. It is in the present where both themes of Advent are connected: past (Christ's birth) and future (Christ's final coming).

In liturgy, Christ comes into the present through the power of the Spirit. In the proclaimed Scriptures, Christ speaks to us; and in the Eucharist, Christ enters us so that we might be transformed into his body. The power of Christ is that he is not confined to either the past or the future, but he comes into the present to nourish us in Word (Scriptures) and Eucharist so that we will continue to wait joyfully for the consummation of Christ's final coming.

Advent is a season when the Church prepares for Christ's coming (1) at Christmas, (2) in the final coming, and (3) through the sacraments. Past and future are mediated in the present. It is God's transforming invitation to accept his promises and to journey in hope toward Christ's final coming.

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Exploring The Lectionary as We Begin a New Liturgical Year

Every year the life of Christ—from his birth to his death and rising—is celebrated through the cycle of the liturgical seasons. Each Sunday, we have the challenge of giving Jesus precedence in our lives through participation in the Eucharist and with a day of rest. We give thanks to him through the Eucharist and at this same celebration, in a privileged way, we learn more about him through the readings from the Bible, the Gospels in particular.

The entire Bible cannot be read over the course of a year at Sunday Eucharist so lectionaries are necessary. A lectionary, from the Latin verb *lectare* meaning “to read,” is a collection of selected readings from the Bible. Two systems arose—one for Sundays, the other for weekdays. The Sunday lectionary system is a three-year cycle focusing on a different gospel each year—Matthew in Year A, Mark in Year B (as the gospel of Mark is short in relation to the other synoptic gospels passages from the gospel of John are often inserted) and Luke in Year C. The Weekday system is a two-year cycle of Years I and II consisting every year of semi-continuous readings from Mark, Matthew, and Luke. Selection criteria for the choice of biblical passages are 1. that gospel passages support the liturgical year, and 2. that as much as possible is heard of each gospel.

In order to demonstrate the choice of biblical passages for the lectionary it helps to keep in mind the cycle of the liturgical year, beginning in Advent and finishing with the Feast of Christ the King (see *Diagram 1*).

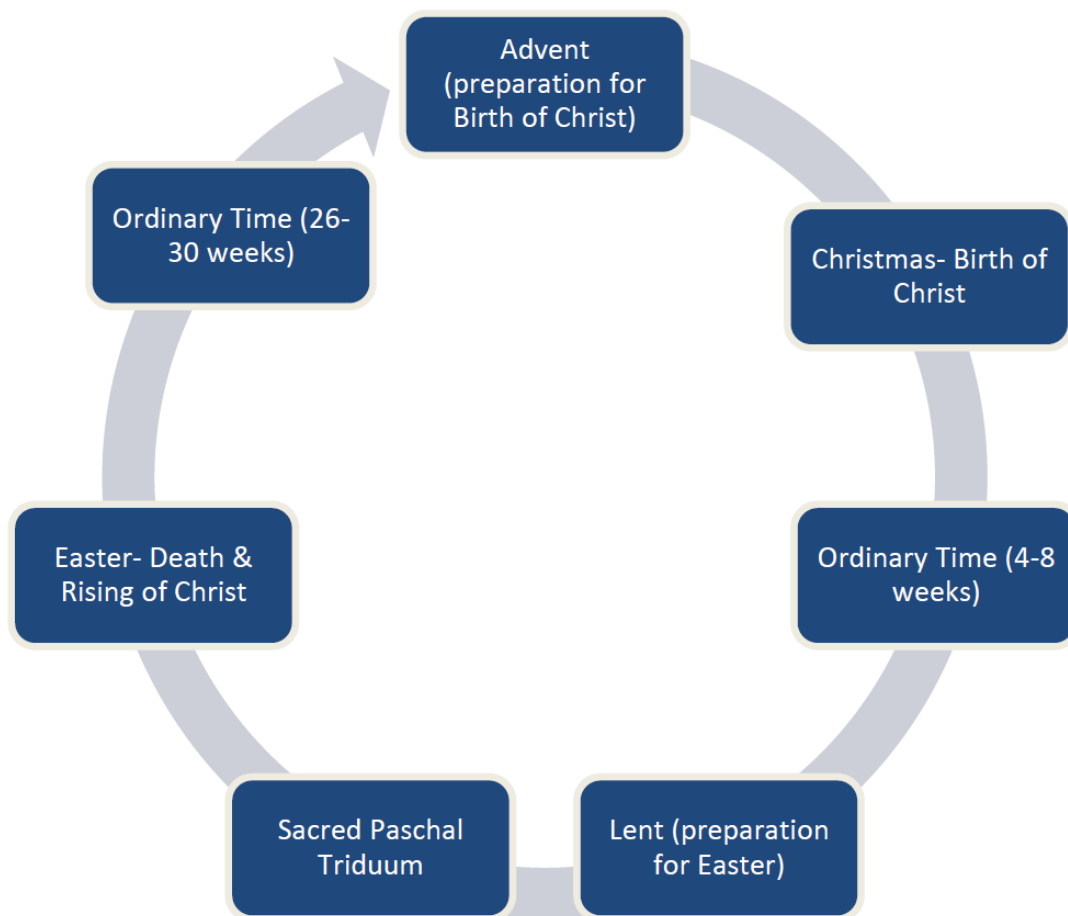


Diagram 1. Liturgical Cycle

Biblical passages which support the liturgical season of Advent are the narratives which tell of Joseph and Mary before the birth of Jesus (Matt 1:18-24; Mk 1:1-8; Lk 1:39-45). John the Baptist as a precursor to Jesus (Matt 3:1-12; Lk 3:1-6) is also introduced in Advent. Gospel passages on the birth of Christ are read at Christmas. The teachings and deeds of Jesus are read in Ordinary Time. The Passion narratives are read in Holy Week.

The lectionary follows as much as possible the chronology of each gospel though the sequence is interrupted to celebrate the pivotal seasons of Christmas and Easter. The sequence of gospel readings is described as a semi-continuous pattern. Look at *Diagram 2* and note how the gospel for the second Sunday is from John, not Matthew. The first Sunday celebrates the Baptism of Christ and the start of his ministry in Galilee. The John gospel reading for the second Sunday develops ideas introduced on the first Sunday such as Jesus being the “the one who baptises in the Holy Spirit” not John (John 1:29-34) and that John the Baptist is not the Messiah or a prophet and hence the lesser of the two.

The readings from the 3rd to the 7th Sunday are continuous. The gospel of Matthew is generally considered to have a structure of six narrative sections alternating with five speech sections. Matthew organises Jesus’s teachings into five speech sections (Mark and Luke organise Jesus’ teaching material differently). The first speech section in Matthew is chapters 5–7 so from the 3rd to 7th Sunday this first Matthean section on Jesus’ teaching is heard uninterrupted.

SUNDAY	GOSPEL
Feast of Baptism of Lord-A begin Ordinary Time	Matt 3:3-17
2nd Sunday Ordinary Time- A	John 1:29-34
3rd Sunday Ordinary Time- A	Matt 4:12-23 (or 4:12-17)
4th Sunday Ordinary Time- A	Matt 5:1-12a
5th Sunday Ordinary Time- A	Matt 5:13-16
6th Sunday Ordinary Time- A	Matt 5:17-37
7th Sunday Ordinary Time- A	Matt 5:38-48

Diagram 2. Example of semi-continuous Readings

Accounts of the deeds and teachings or parables of Jesus that are common to Matthew, Mark and Luke are not repeated each year. Instead passages that are unique to an evangelist tend to be included in the Sunday Lectionary e.g., the story of “The Prodigal Son” (Lk 15:11-32) and “The Rich Man and Lazarus” (Lk 16:19-31), read on the 24th and 26th Sunday in Ordinary Time Year C.

On Sundays, the gospel readings are enhanced by two further readings—the first from the Old Testament (but Acts of the Apostles in Eastertide) and the second from the Pauline Letters and sometimes from non-Pauline letters. The structure for the Liturgy of the Word on Sundays

and Major Feast Days is three readings, sometimes thought of five readings if the psalm with response and gospel acclamation are understood as readings (see Diagram 3). The psalm verses are chosen as a reflection on the first reading. The verse before the gospel is generally a key sentence from the gospel of the day.

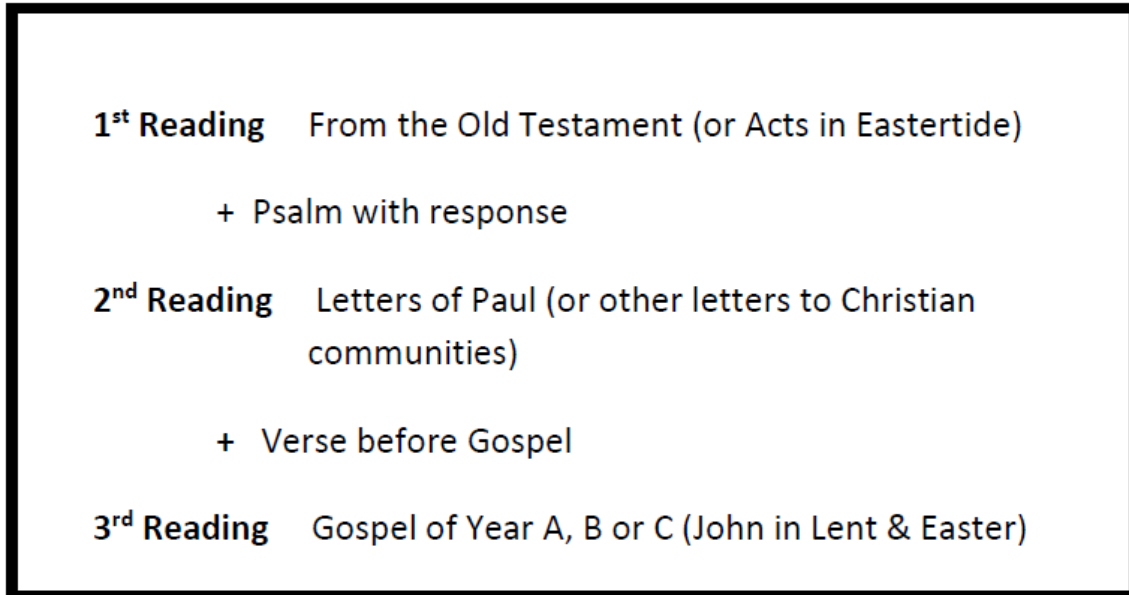


Diagram 3. Sunday Readings Pattern

For the Sunday lectionary, Old Testament readings are chosen that have a correlation to the gospel though the thematic relationship between the Old Testament and gospel reading can be somewhat general. For example, the Old Testament passage for the 22nd Sunday in Ordinary Time Year A is from Jeremiah. The words of Jeremiah are deeply personal as we hear of him compelled by God to lay charges against the people of Israel, a message he finds very painful to deliver. Jeremiah is mocked and insulted by his people. On the same Sunday, the gospel passage from Matthew concerns the first foretelling by Jesus of his rejection, death and rising in Jerusalem. Placing the two texts side by side, Jeremiah is a prophet whereas Jesus is “Lord,” Jeremiah is suffering whereas Jesus’ suffering is forthcoming. General similarities between the two readings can be observed and the overarching theme described as “those who are called to serve God may suffer.” *Diagram 4* shows correlations between the Old Testament and Gospel readings from the 22nd to 26th Sunday in Ordinary Time in the year of Matthew. Readings from the letters of Paul are not noted in *Diagram 4* but they connect with the Old Testament and gospel readings. All three biblical readings support the liturgical season of Ordinary Time, a season when guidelines are presented for encouraging and maintaining order within the Christian community.

SUNDAY	1st READING	GOSPEL	CORRELATION
22 nd Sunday Ordinary Time Year A	Jeremiah 20:7-9 Prophet's message is painful to speak	Matthew 16:21-27 First foretelling of Jesus' suffering	God's servants suffer
23 rd Sunday Ordinary Time Year A	Ezekiel 33:7-9 Guard has responsibility to warn	Matthew 18:15-20 Rules for Christian community	Maintaining community order
24 th Sunday Ordinary Time Year A	Sirach 27:30-28:7 Forgiveness counters resentment	Matthew 18:21-35 Parable on debt and forgiveness	On forgiving
25 th Sunday Ordinary Time Year A	Isaiah 55:6-9 Prophet's call is "Return to God"	Matthew 20: 1-16 Parable on Labourers and envy	God's generosity
26 nd Sunday Ordinary Time Year A	Ezekiel 18:25-28 Take responsibility for your actions	Matthew 21:28-32 Parable of 2 sons: action contra words	Action is better than words

Diagram 4. Relationship between 1st Reading and the Gospel

The Lectionary for Mass comes in three volumes. Volume I is the Lectionary for Sundays and weekdays of Advent, Christmas, Lent and Easter and the Sundays in Ordinary Time.

Lectionary II contains the readings for weekdays in Ordinary Time and for the Proper of the Saints and Commons. Lectionary III has the readings for the celebration of the sacraments, for Masses for Various Needs and Occasions and for Votive Masses.

To ensure that you have the correct lectionary readings for Australia and New Zealand, refer to the current issue of the *Ordo*.

by Sarah L Hart

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Be mothers of God...

We are all meant to be mothers of God.
What good is it to me if this eternal birth of the divine Son takes place
unceasingly,
but does not take place within myself?
And, what good is it to me if Mary is full of grace if I am not also full of grace?
What good is it to me for the Creator to give birth to his Son
if I do not also give birth to him in my time and my culture?
This, then, is the fullness of time: When the Son of Man is begotten in us.

Meister Eckhart (1260-1328)



LITURGY MATTERS: Stark beauty

COVID liturgical opportunities and stumbling blocks for celebrants.

Since returning to the public celebration of Mass, I have been completely surprised by how engaged I am by the stark beauty of COVID restricted liturgy.

LOUISE GANNON RSJ PUBLISHED OCTOBER 20, 2020

<http://mnnews.today/liturgy-matters/2020/liturgy-matters-stark-beauty/>

Don't get me wrong, I don't want these restrictions to continue beyond what is essential. However, I have discovered in our current liturgical experience an opportunity I had not expected. Indeed, I had steeled myself to experience multiple stumbling blocks that further reduced the assembly to consumers rather than celebrants.

We have been reflecting on this question in [Liturgy Matters](#) for weeks: do we, the lay faithful, understand ourselves to be celebrants or consumers of liturgy? In the process we have identified many opportunities that enhance our participation as celebrants and also many stumbling blocks that reduce us to consumers.

For the most part this reflection focuses on singing. We are all missing singing, and perhaps to a lesser degree, music, in our COVID restricted Mass. Catholic liturgy is of its nature meant to be sung. Indeed, singing is one of the liturgical elements that facilitates the participation of the whole assembly as celebrants. It is one of the external expressions of our full, conscious and active participation that leads us more deeply into the worship action

in which we listen to the Word of God and offer ourselves with Christ, so that we, the body of Christ gathered around the altar, will be changed for the sake of the mission.

So what is the opportunity I have found in not singing? Firstly, it has sharpened my focus on the words of the liturgy, both the words we speak and pray together as the assembly, and the words spoken, prayed and proclaimed by members of the assembly. With the COVID restrictions I am listening to prayers I don't usually hear at Sunday Mass because we are usually singing. This includes texts such as the Entrance and Communion Antiphons and the beautiful, ancient prayers the presider prays in our name at the Presentation of the Gifts.

*Blessed are you Lord God of all creation,
for through your goodness we have received
the bread/wine we offer
fruit of the earth/vine and work of human hands
it will become for us the bread of life/our spiritual drink.
Blessed be God for ever.*

I am also finding that I am more conscious of the words we usually sing and now speak. In not singing the Gloria, I have had to concentrate on the words to remember them. I don't know about you, but the words just come naturally to my mind when we sing, which means that sometimes I am not so conscious of what I am singing. But to speak the Gloria I really have to concentrate. I am finding too that this experience has led me to a more conscious participation in other prayers such as the Creed and the Eucharistic Prayer. I feel like my ears and heart have been opened to hear things anew.

I am hoping that when we are able to sing again with one united voice, I will bring this new attentiveness to singing these words.

Interestingly I am also finding that my voice has found a new strength. I first noticed this in the dialogue that begins the Eucharistic Prayer

*The Lord be with you.
And with your spirit.
Lift up your hearts.
We lift them up to the Lord.
Let us give thanks to the Lord our God.
It is right and just.*

I am still reflecting on this experience. Perhaps it is partly a response to all those weeks of lockdown when our presence and voice as the lay faithful seemed to be so easily discarded as if it was not essential to the celebration of the liturgy.

Secondly, I am finding the stark beauty of some of the ritual actions has strengthened their power as signs perceptible to our senses. Where I celebrate Mass, for the most part instrumental music is accompanying the processions. There is something about us all standing together silent, listening, watching and then praying the Entrance Antiphon, that sharpens my focus on the procession itself, and on what we are about to do together. I have

also noticed some presiders seem to bring an increased reverence or attention to their ritual movement. This enhanced ritual action invites me to be more conscious of my own physical participation in the liturgy: my own standing, kneeling, sitting, bowing, processing. Does my movement and our movement together add to the ritual beauty of the liturgy? Is it a sign of our unity?

Thirdly, the natural rhythm of the liturgy, as a whole and within its various elements, is also enhanced. There is something about the rhythm of a chanted psalm verse with a spoken refrain, the sung alleluia and the spoken verse, that pulls me into the words which are our response to the reading and preparation to hear the Gospel. The measured and prayerful recitation of the psalm has the same impact on me.

The fourth opportunity that has come with the restriction on singing is the increased silence. Silence is a constitutive element of Catholic liturgy, but one that is so often absent. Silence fosters my full, conscious, and active participation as a celebrant. It enhances my spoken and physical responses.

If these are some of the opportunities that are fostering my participation as a celebrant, what then are the stumbling blocks? Our response to the restriction on singing can also cause us to stumble.

As already noted, singing is one of the primary expressions of our full conscious and active participation as celebrants, and of our unity as the Body of Christ gathered around the altar in all its diversity. If then, the assembly cannot sing its part, is it appropriate for a cantor or small choir to take its part? Is it appropriate for the presider to sing when the rest of us can't? These are liturgical questions that probe beyond what the public health orders allow.

I don't know about you, but when this happens, I feel that I am being reduced to the role of consumer or silent spectator. If we the people cannot sing during the Entrance Procession, then let us speak our part using the Entrance Antiphon. If we the people cannot sing at communion, then let us pray the Communion Antiphon and be united in silence or listening to instrumental music as we move as one (socially distant) to be fed. If we the people cannot sing the parts of the Mass, then rather than replacing our voice with recorded Mass settings, let us speak our prayer.

Enough has been taken from the lay faithful without taking more. I know musicians will rail against such suggestions. I know liturgists, who insist on the sung nature of liturgy even in a pandemic, will rail against it. That said, the *Constitution on the Sacred Liturgy* states that the 'full conscious and active participation by all the people is the aim to be considered **before all else**' (a. 14 – emphasis mine) and it explains why this must be,

Mother Church earnestly desires that all the faithful should be led to that fully conscious, and active participation in liturgical celebrations which is demanded by the very nature of the liturgy. Such participation by the Christian people as "a chosen race, a royal priesthood, a holy nation, a redeemed people (1 Pet. 2:9; cf. 2:4-5), is their right and duty by reason of their baptism.

In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit; and therefore pastors of souls must zealously strive to achieve it, by means of the necessary instruction, in all their pastoral work.

So as we struggle with all the liturgical compromises the COVID restrictions necessarily require – limited numbers, registration, sitting apart, one reader, one minister of communion, no touching, masks, sanitising – let us not miss the opportunities the stark beauty of Sunday Mass is currently offering us. In this experience I have found a surprising gift that is changing me into a better celebrant of the liturgy. The Holy Spirit is at work.

What are the opportunities and stumbling blocks you are experiencing? What is surprising you? What is God revealing? To what change are we being invited? Keep pondering.

And as you ponder, prepare to for an opportunity to share your COVID liturgical experience. The Diocesan Liturgy Council is working with Dr Miriam Pepper from National Church Life Survey on a survey that will invite you to share your experience and insights about our liturgical experience during COVID-19. It is important that we take this opportunity to listen to the widest possible cross section of the faithful. Watch this space.

Acknowledgements

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Image: Uwe Conrad, Unsplash

Changes to the Collects in the *Roman Missal*

On 13 May 2020, Cardinal Robert Sarah, Prefect of the Congregation for Divine Worship and the Discipline of the Sacraments, wrote to Episcopal Conferences in relation to a change to the Trinitarian conclusion to the collects (opening prayers) in the *Roman Missal* (2010).

Until recently, a typical conclusion to the collect read as follows:

Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
one God, for ever and ever.

Cardinal Sarah's letter indicated that the inclusion of the word "one" before God is problematic in relation to the Latin text: "Deus, per omnia saecula saeculorum". The inclusion of the word "one" before God, Cardinal Sarah wrote:

... can serve to undermine the statement of the Son's unique identity within the Trinity which the Latin formulas so strongly convey and, on the other hand, it can also be interpreted as saying that Jesus Christ is "one God". Either or both of these interpretations is injurious to the faith of the Church.

It is clear from the Latin texts that the doxology emphasises the divinity of Our Lord, Jesus Christ, the Incarnate Son, who intercedes on our behalf, as the Second Person of the Blessed Trinity, to the Father and which prayer is made in the unity of the Holy Spirit. Thus the Son's role of priestly mediation is made clear. To transfer the Trinitarian relational element *in unitate* as meaning *unus Deus* is incorrect.

The omission of the word "one" before God will mean that the three possible conclusions to the collects [as outlined in the *General Instruction of the Roman Missal* (2012), n. 54] will read as follows:

Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
God, for ever and ever.

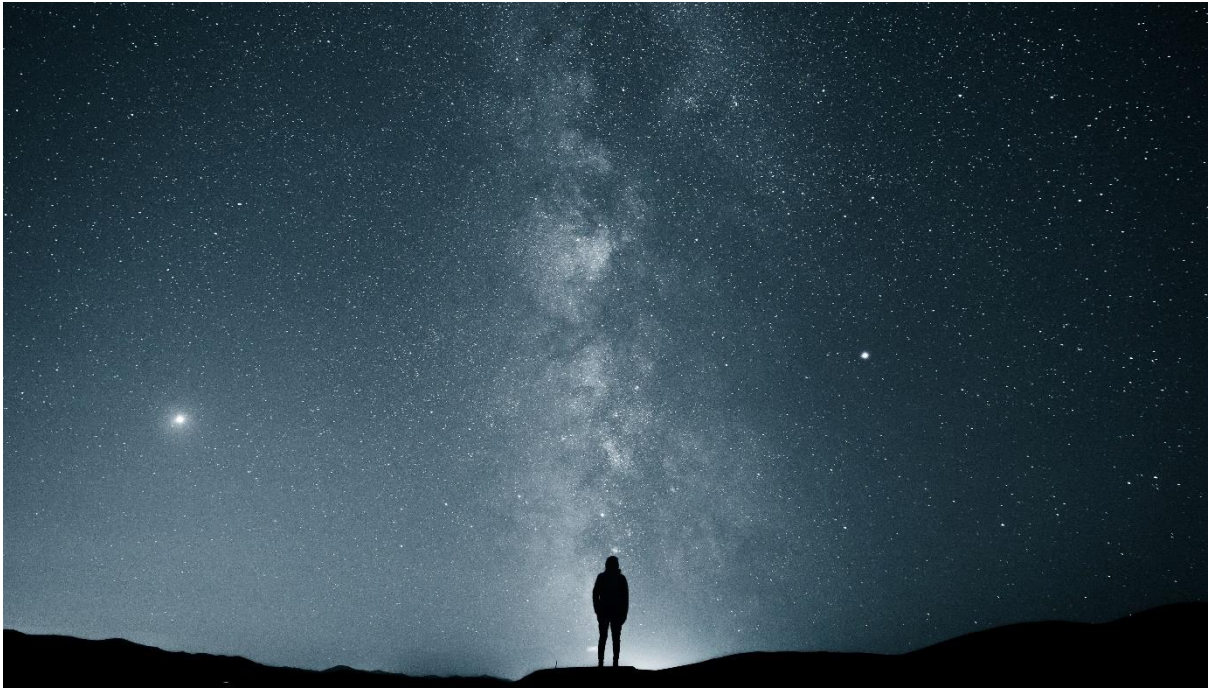
Or

Who lives and reigns with you
in the unity of the Holy Spirit,
God, for ever and ever.

Or

Who live and reign with God the Father
in the unity of the Holy Spirit,
God, for ever and ever.

Following advice from the Bishops Commission for Liturgy, the Australian Catholic Bishops Conference approved the change to the Trinitarian conclusions to the collect prayers in the *Roman Missal*. The change will take effect from the First Sunday of Advent, 29 November 2020.



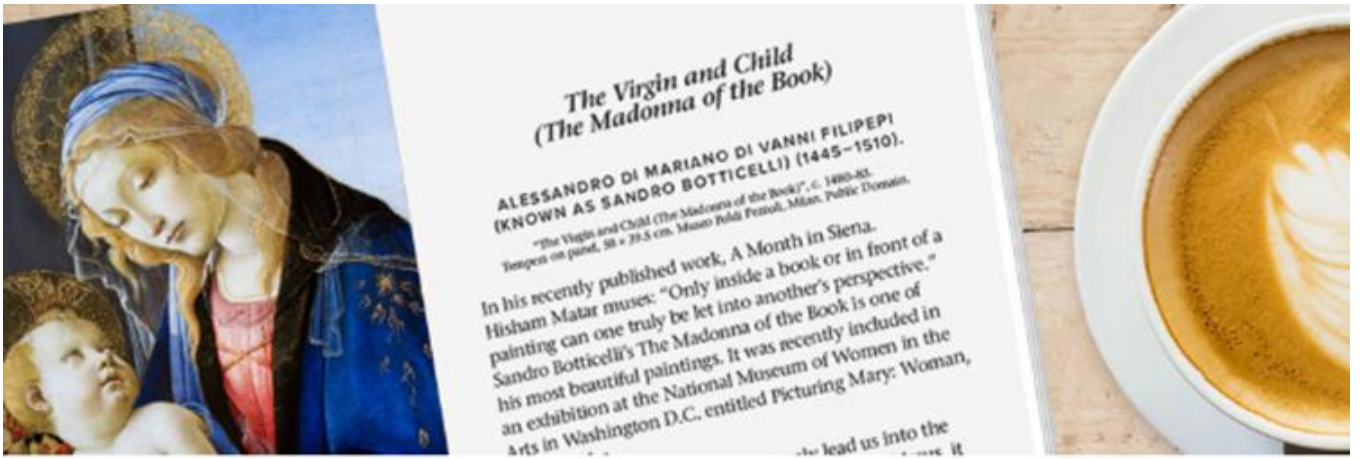
Light Bearer

Eternal Lamp of Love,
remind me often of how much radiance comes
from the glow of one small candle flame.
When my spiritual window is heavily clouded,
and your abiding love seems far away from me,
restore my belief in your presence.
When I doubt my ability to be a bearer of your light,
shine your truth and wisdom into my faltering spirit.

Radiant Star in my heart,
in every generation you pass into holy souls.
Thank you for the illuminated beings
who have touched my life with their goodness.
Your light shining through them
has inspired me and filled me with spiritual energy.

Assure me that I can also be a Light-bearer for others,
a clear window of your eternal starlight.
Stir and whirl your dynamic presence in my being.
Stream your loving kindness through me.
I will open my mind and heart to your presence
as you greet me in the unexpected and the challenging.
I, too, can make a difference in my world
because of your radiant light shining through me.
I am ready to pay the price for transparency.
May my desire for deeper union with you be realised.

*By Joyce Rupp, in "Prayers to Sophia" (Sorin Books: Notre Dame IN) 2010
Image: Usukhbayar Gankhuyag, Unsplash*



Adore

ADVENT & CHRISTMAS
DAILY REFLECTIONS 2020

The **Catholic Diocese of Wollongong** is taking orders for **Adore—Daily Advent and Christmas Reflections 2020** including discount pricing for bulk orders as well as a GST free option for Australian [Catholic Religious Groups](#).

In the day-to-day reality of our lives, especially during the busyness of end-of-year activities, it is easy for us to lose sight of what we are truly preparing for during Advent and celebrating at Christmas—the Incarnation. The magnitude of this event was not lost on the shepherds and the Magi who came to *adore* the Child who is truly Emmanuel: God-with-us.

As Cardinal Joseph Ratzinger (Pope Emeritus Benedict XVI) wrote in *God Is Near Us: The Eucharist, The Heart of Life*: “Without adoration, there can be no transformation of the world.” The life of the creature must be one of adoration. This life of adoration was also not lost on our Blessed Mother who cried out in her Magnificat: “My soul glorifies the Lord and my spirit rejoices in God my saviour.... The almighty works marvels for me. Holy is his name” (Lk 1:46–49).

Inspired by the shepherds, Magi and our Blessed Mother, this year’s reflection book, **Adore**, provides a wonderful opportunity for us to take a quiet step out of our daily lives and refocus our attention on the Lord in adoration of what he has done for us through his Son.

Adore is an 88-page pocket-size book containing short spiritually rich, yet accessible, daily reflections from the **beginning of Advent (29 November 2020) through to the Baptism of the Lord (10 January 2021)**.

To view a sample of the booklet, go to:

https://www.dow.org.au/wp-content/uploads/2020/08/SAMPLE_Advent_Program_2020_ADORE.pdf

Pricing

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W: <https://www.dow.org.au/product/adore-advent-program-2020-book/>

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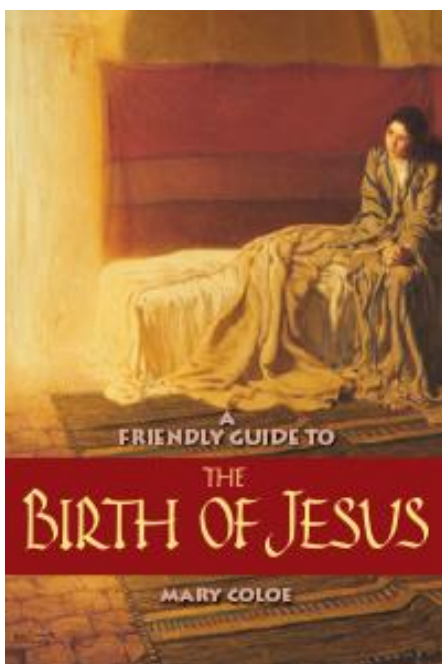
Advent & Christmas: Prayer for the Journey

By [Christopher Walker](#) , [Paule Freeburg, DC](#)

Reflective music and prayers for Advent and Christmas.

The acclaimed duo of Paule Freeburg, DC and Christopher Walker returns with a new collection of morning and evening prayers, this time for the seasons of Advent and the Feast of the Nativity (though the last two prayers can be used throughout the Christmas season). Prepare for the birth of Our Saviour and celebrate his arrival with beautifully written prayers and music, plus readings for each week. Click [here](#) to preview e-Book.

A Friendly Guide to the Birth of Jesus



As we prepare to celebrate Christmas, *A Friendly Guide to The Birth of Jesus* by **Mary Coloe PBVM** is the perfect resource for anyone wanting to learn more about the story of the nativity.

The birth of Jesus is one of the best-known stories in the Gospels, and yet often people do not reflect upon it, or read the text as adults. Many carry childhood memories of this story – that may be inaccurate, according to the text – and miss the deep theological purpose of the Gospels of Matthew and Luke.

A Friendly Guide to The Birth of Jesus takes you beyond the 'surface' of the story of the nativity, enabling you to understand the rich introductions to the person and ministry of the adult Jesus.

From Garratt Publishing <https://garrattpublishing.com.au/>

COMING
Fall 2020



Renowned songwriters Steve Angrisano, Sarah Hart and Curtis Stephan offer contemporary musical settings of the Entrance and Communion Antiphons. With music for the entire year, this resource is the perfect complement to any missal or hymnal program that contains the antiphon texts, including the new *Choose Christ Missal!* Bring the joy and beauty of these updated settings to your community.

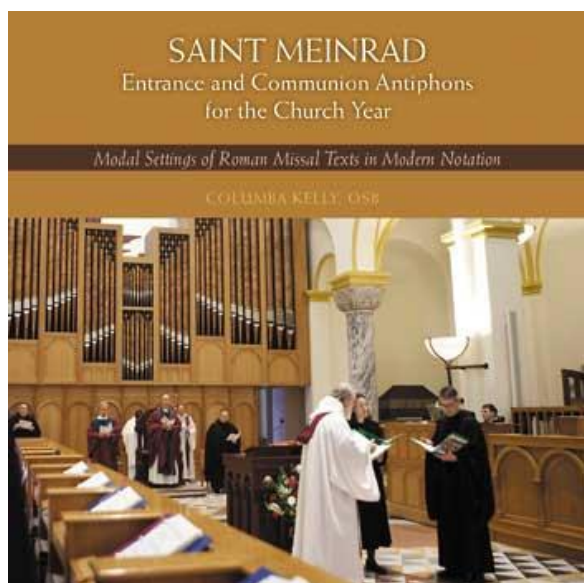
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St Meinrad Entrance and Communion Antiphons for the Church Year

By Columba Kelly OSB

Entrance and Communion antiphons are rarely used at sung Sunday Liturgies and yet they can add beauty and dignity to the sung Mass. These antiphons can be used alone as an ostinato chant or paired with the psalm of the day. The communion antiphon may be sung as soon as the very beginning of Communion i.e. at priest's communion, and sung during the preparation for the assembly's communion. The antiphon may be skilfully used to lead into the Communion Song. The music is set to Roman Missal texts in modern notation. The music

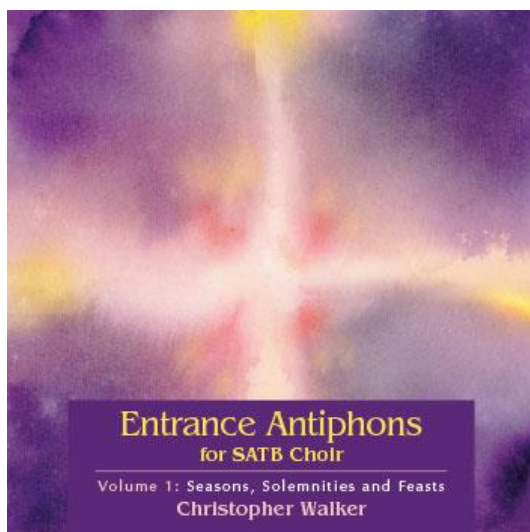
is available in separate volumes either in book form or via PDF digital download.

- Vol 1 Entrance and Communion Antiphons - Advent and Christmas
- Vol 2 Entrance and Communion Antiphons – Lent Through Holy Week
- Vol 3 Entrance and Communion Antiphons – Easter Through Pentecost
- Vol 4 Entrance and Communion Antiphons – Ordinary Time 2-17
- Vol 5 Entrance and Communion Antiphons – Ordinary Time 18 -33
- Vol 6 Entrance and Communion Antiphons for Solemnities and Propers of Saints
- Entrance and Communion Antiphons for Sacraments and Parish Rituals
- Entrance and Communion Antiphons for Cathedral Rituals

<https://www.ocp.org/en-us/collections/dg/401/saint-meinrad-entrance-and-communion-antiphons-for-the-church-year>

Entrance Antiphons for SATB Choir by Christopher Walker

Following his [previously published collection of the Communion Antiphons](#), Christopher Walker now offers two volumes of *Entrance Antiphons for SATB Choir* to prepare your assembly for the celebration of the Eucharist.



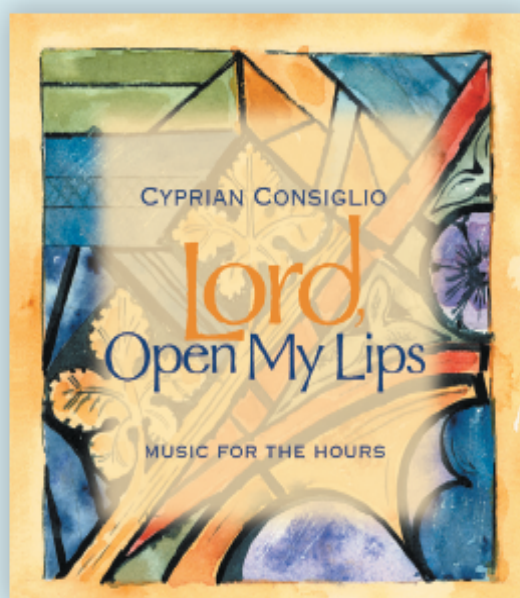
With modern chant notation and accessible choral writing, these antiphons have inviting musical settings that continue the rich tradition of the Church.

There are CDs available for rehearsal, allowing your singers ensemble to learn the music quickly. Scored for SATB choir, the songbooks contain all of the entrance antiphon options from the *Roman Missal*.

- *Volume 1: Seasons, Solemnities and Feasts*
- *Volume 2: Sundays in Ordinary Time*

Available in e-book and mp3 audio download

<https://www.ocp.org/en-us/collections/dg/653/entrance-antiphons-for-satb-choir>



The Liturgy of the Hours has existed from earliest times to fulfill the Lord's command to pray without ceasing. Now your community can participate musically in this rich treasury of prayer!

Lord, Open My Lips is a resource created to help parishes and small faith-sharing groups sing and pray the Liturgy of the Hours. Designed for cantor and assembly, it provides musical settings for morning, daytime, evening and night prayer, with performance notes and music by Father Cyprian, including three hymn tunes.

Lord, Open My Lips provides all the essential elements of the Liturgy of the Hours: opening verses, hymns, antiphons (including seasonal antiphons), psalmody, responsories, canticles, intercessions, the Lord's Prayer and blessing.

The chanted texts of Lord, Open My Lips are in the Camaldolese style, which in turn is based on the ancient Benedictine chant tradition. An appendix provides alternative hymns and Gospel canticles, settings of the Lord's Prayer and the Salve Regina as well as a table of Scripture readings for the liturgical year. The choral/accompaniment book provides descants for the hymns, harmony for the chant and simple organ (or guitar) accompaniments.

The collection includes an enlightening and scholarly foreword entitled "Celebration of Communal Prayer in Cathedral, Parish and Domestic Church." The article covers the history and theology of the Hours while advocating their use in churches and homes.

Learn more at ocp.org/11631

Pope at Audience: 'Make love go viral in the light of faith'

Concluding his series of catecheses on the effects of the coronavirus pandemic, Pope Francis reflected on the path of hope and love, as the world continues to suffer. He began his General Audience on 30 September noting that in recent weeks “we have reflected together” on how to heal the world from the suffering highlighted by the pandemic. As disciples of Jesus, “allowing ourselves to be guided by faith, hope and charity”, he said, we have proposed to follow in His steps, opting for the poor, rethinking the use of material goods and taking care of our common home.

May the path continue



The Pope continued by expressing his hope that we “keep our eyes fixed on Jesus” who saves and heals the world and takes care of all “without distinction on the basis of race, language or nation”. In order to do this, and follow in his footsteps, he explained, we must “contemplate and appreciate the beauty of every human being and of every creature”, all conceived in the heart of God.

Pope Francis during his weekly General Audience (Vatican Media)

In this way can we recognise Christ present in our poor and suffering brothers and sisters, to encounter them and to listen to their cry and the cry of the earth that echoes, continued the Pope.

“Normality”

In recognising Christ, we will be able to regenerate society and not return to so-called “normality”, said the Pope, explaining that the normality we once knew was “sick with injustice”. “The virus has highlighted so many injustices, all of which are the result of humankind. Instead, we are called to the normality of the Kingdom of God, where there is bread for all and more to spare, social organisation is based on contributing, sharing and distributing, not on possessing, excluding and accumulating. To come out of the pandemic, we must find the cure not only for the coronavirus, but also for the great human and socio-economic viruses”, said the Pope.

Viralise love, globalise hope

Finally, Pope Francis noted that “a fair and equitable society is a healthier society” and that together we can work towards the Kingdom that Christ inaugurated for us: “a Kingdom of light in the midst of darkness, of justice in the midst of so many outrages, of joy in the midst of so much pain, of healing and salvation in the midst of sickness and death”. Let’s make love “go viral” and let’s “globalise” *hope* in the light of *faith*”.

<https://www.vaticannews.va/en/pope/news/2020-09/pope-francis-general-audience-viralise-love-globalise-hope.html>

Advent Reflection

If you want God, and long for union with Him, yet sometimes wonder what that means or whether it can mean anything at all, you are already walking with the God who comes.

If you are at times so weary and involved with the struggle of living that you have no strength even to want Him, yet you are dissatisfied that you don't, you are already keeping Advent in your life.

Maria Boulding OSB, *The Coming of God, p.1* (The Printery House, Conception Abbey, Conception, Missouri) 2000

Image: Our Lady of the Southern Cross, OLSC Parish Church, Springfield, QLD (Sophy Morley)



Planning Christmas Masses

By Fr Tom Elich, Liturgy Brisbane

Christmas is a feast of great wonderment! In the tender and touching story of a child born in a stable, we encounter the great mystery of a God who is close to us, who walks beside us accompanying us in any trial. This is a message we certainly need to celebrate in 2020. It is more important than ever that we try to draw people into this joyous



news, especially those who hold themselves at some distance from regular church life.

Encouragement and hospitality should be the mark of all our Christmas liturgy. We cannot turn people away even for the best of reasons.

With less than two months until Christmas, parish planning of Christmas Masses this year requires especially careful consideration. The issues are difficult to resolve. They should

be discussed by a group of key parishioners (Parish Council, Liturgy Committee, etc). A large number of volunteer helpers will likely be required.

Read the rest of the article on ideas for gathering, welcome and hospitality
<https://litedliturgybrisbane.weebly.com/planning-christmas-masses-2020.html>

Image: Sophy Morley

The Innkeeper's Song

1. Joseph stood waiting outside at my door.
Searching for someplace for his son to be born.
I could have lent a hand,
I could have made some room,
I could have shared my gifts,
I could have had some faith,
I could have shown such mercy,
I could have sung with angels.

Emmanuel, God is with us.
Emmanuel, God is with us.

2. Mary stood waiting outside in the cold,
carrying the Saviour with no place to go.
I could have sought them out,
I could have called them in,
I could have giv'n them warmth,
I could have shown some faith,
I could have offered hope,
I could have sung with angels.

Emmanuel, God is with us.
Emmanuel, God is with us.

Bridge: And now we are called to be hope, to be light,
 But the joy and the hope, are they reaching outside?
 Someone stands waiting outside of your door.

Emmanuel, God is with us.
Emmanuel, God is with us.



Image: Ev @Evstyle, Unsplash

Text & Music: James Wahl and Jenn Jinks Fiduccia. © 2019 World Library Publications.
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Preview, listen and purchase at:

<https://www.giamusic.com/store/resource/the-inkeepers-songfiduccia-print-005959>

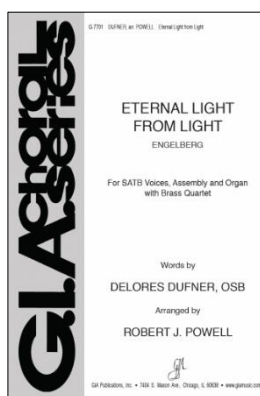
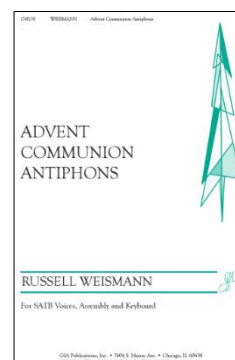
New Music for Advent

Advent Communion Antiphons by Russell J Weismann (GIA Music)

Here are the texts of the communion antiphons from the four Sundays of Advent set to an easy refrain for congregation with chant verses sung by a choir or cantor. The accompaniments work equally well played on piano or organ—or try the verses with a cappella SATB voices.

Preview music, listen to the audio or purchase and print.

<https://www.giamusic.com/store/resource/advent-communion-antiphons-print-g8520>

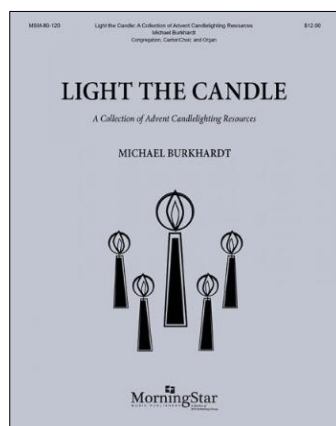


Eternal Light from Light (GIA Music)

Set to the timeless music of C.V. Stanford, this contemporary text by Delores Dufner beautifully expresses the Advent themes for our times. This setting includes music for trumpets and trombones. It can be sung in SATB or in unison.

Preview music, listen to the audio or purchase and print.

<https://www.giamusic.com/store/resource/eternal-light-from-light-print-g7701>



Light the Candle (Morning Star/ECS Publishing)

A collection of music for the Advent Season by Michael Burkhardt. Some of the pieces have been set to traditional tunes while others are new settings. The music is simple to learn and suitable for assembly singing for adults and children, in Mass or Advent Liturgies.

Available in hard copy or digital (click, purchase & print)

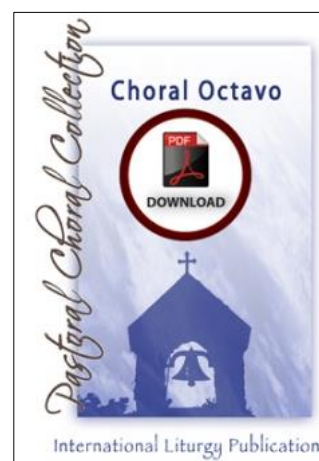
<https://www.morningstarmusic.com/light-the-candle-a-collection-of-advent-candlelighting-resources.html>

Christ Is Coming (International Liturgy Publications)

An easy to learn Advent song for children and youth choirs.

Digital format or hard copy, instrumental parts available

<http://www.ilpmusic.org>





Within Our Hearts Be Born

O ancient love, processing through the ages;
O hidden love, revealed in human form;
O promised love, the dream of seers and ages;
O living Love, within our hearts be born.
O living Love, within our hearts be borne.

O homeless love, that dwells among the stranger;
O lowly love, that knows the mighty's scorn;
O hungry love, that lay within a manger;
O living Love, within our hearts be born.
O living Love, within our hearts be borne.

O gentle love, caressing those in sorrow;
O tender love, that comforts those forlorn;
O hopeful love, that promises tomorrow;
O living Love, within our hearts be born.
O living Love, within our hearts be borne.

O suff'ring love, that bears our human weakness;
O boundless love, that rises with the morn;
O mighty love, concealed in infant meekness;
O living Love, within our hearts be born.
O living Love, within our hearts be borne.

Text and Music: J. Michael Joncas

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<https://www.giamusic.com/store/resource/within-our-hearts-be-born-print-g4272>

Image: Madonna and Child, Notre Dame d'Esperance, Paris (Sophy Morley 2015)

LITURGY PLANNER ADVENT – CHRISTMAS (YEAR B)
December 2020-January 2021

SUNDAY/FEAST	LITURGY OF THE WORD	HYMN SUGGESTIONS *Related to Scripture & antiphons of the day
<p>1st Sunday Advent</p> <p>29th November 2020</p>	<p><u>Is 63: 16-17;64:1,3-8: <i>We are the clay, you are the potter.</i></u></p> <p><u>1Cor 1:3-9 <i>I never stop thanking God for all the graces you have received.</i></u></p> <p><u>Mk 13; 33-37 <i>Stay awake! You do not know the hour when the Lord is coming.</i></u></p> <p><u>Ps 79 (80): <i>Lord, make us turn to you, let us see your face and we shall be saved.</i></u></p> <p>As One Voice Psalms http://www.asonevoice.com.au/singing-the-responsorial-psalms</p> <p>CWB1- 173 COJB GA 47 G 37 LYPB PFAT2-70 PSYB RM 1 RPB SPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints and audio recordings. See below for psalm resource listing</i></p> <p>As One Voice Psalms (single reprints) http://www.asonevoice.com.au/singing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p>	<p>Entrance Antiphons *Entrance Antiphon for Advent (Normand Gouin) https://www.giamusic.com/store/resource/entrance-antiphon-for-advent-print-g7992 *Let Us All Rejoice: Entrance and Communion Antiphons (Agrisano, Hart, Stephan) https://www.ocp.org/en-us/modern-antiphons *St Meinrad Entrance and Communion Antiphons for the Church Year https://tinyurl.com/St-Meinrad-Antiphons</p> <p>Gathering *Advent Song (GA) *Come Lord Jesus (FTS/TTT) esp V 1. *Ready the Way - Bob Hurd https://ocp.org/en-us/songs/1285/ready-the-way *Ready the Way – Curtis Stephan/SS https://www.ocp.org/en-us/songs/66924 *Sing to God With Joy and Gladness (CWB2) *Stay Awake, Be Ready (verse 1) (MCLW) https://www.ocp.org/en-us/songs/1886/stay-awake-be-ready *The Coming of the Lord (CWB2) *Wake, O Wake the Night is Dying. (CWB2) Alleluia! Sing to Jesus (AOV1/CWB1&2/GA) Come, Lord Jesus (SSSL) http://www.maristmusic.org.au/sing-spirit-sing-life/ Come O Long Expected Jesus (CWB1&2 /TIS) Maranatha (GA/G) Sing Out Earth and Skies (CWB2) Watch Out, Wake Up! (FTS/TTT/SYJ)</p> <p>Advent Wreath Music & prayers (GA 272-276) Christ, Circle Round Us (Refrain only) https://www.ocp.org/en-us/songs/16455 Christmas Is Coming (TIS 289) Like a Candle (ANG 91) Wait for the Lord (CWB2/GA/G)</p> <p>Gloria omitted</p> <p>Prep Gifts (Music, Song or Silence) *Advent Litany (CWB2/GA) *Advent Song (GA) *Be On Your Guard http://www.maristmusic.org.au/advent-year-b/</p>

	<p>Lyric Psalter Yr B https://www.giamusic.com/sacred_music/lyricpsalter-8352.cfm or click here</p> <p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/oz_psalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au Click on <i>Sunday Psalms Advent Year B</i></p> <p>Gospel Acc (Ps 84:8): <i>Lord show us your mercy and love and grant us your salvation.</i></p> <p>CWB2-42 Verse 1 Advent Litany (CWB2-253/GA 279. Use verses 1-4) Advent Alleluia (FTS/TTT) Advent Alleluia – M Joncas (GIA) Celtic Alleluia (AOV1/CWB2-48/GA 141) Plainchant Alleluia (CWB1-545/GA 142/ Mass of Glory & Praise (Paul Mason http://www.liturgicalsong.com) Gospel Acclamations (Paul Mason http://www.liturgicalsong.com/gospel-acclamations-1)</p>	<p>*Come O Jesus (CWB1) *God of All People (G) *I Thank My God (EW) *The Promise Part 1 (CS) *To You, O Lord, I Lift My Soul (CWB2) *Wait for the Lord (CWB2/GA/G) A Trusting Psalm (AOV1/CWB2/GA) Come to Set Us Free (AOV1/CWB2/GA/G) Eye Has Not Seen (AOV1 /GA/G) First Sunday of Advent (AOV1) Send Down the Fire (AOV2/CWB2) Communion Antiphon *Advent Communion Antiphons (Russell Weismann https://www.giamusic.com/store/resource/advert-communion-antiphons-print-g8520) *Communion Antiphons for Seasons, Solemnities and Feasts (Christopher Walker) *Let Us All Rejoice: Entrance and Communion Antiphons (Agrisano, Hart, Stephan) https://www.ocp.org/en-us/modern-antiphons *St Meinrad Entrance and Communion Antiphons for the Church Year https://tinyurl.com/St-Meinrad-Antiphons Communion *Come Lord! Maranatha! 1st Sunday verses https://www.ocp.org/en-us/songs/76578) *Wake, O Wake and Sleep No Longer (CWB1/GA) *Wake O Wake! The Night Is Dying (CWB2) *When The King Shall Come Again (CWB2) Bread of Life, Hope of the World (AOV1/CWB2/GA) Centre of My Life (AOV2/GA/G)Earthen Vessels (GP1) Everyday God (RIH) Holy Darkness (AOV2) Love Divine All Loves Excelling (CWB1&2/GA/TIS) My Soul In Stillness Waits (CWB2/GA /G) Now in this Banquet (GA/G) Return to God (CWB2/GA) People of the Night (G) Table of Plenty (AOV2) To You O Lord (LCC) Unless a Grain of Wheat (AOV1/CWB2/GA/G) Your Love Is Finer than Life (CWB2/GA) Sending Forth *Come O Long Expected Jesus (CWB1&2/TIS) Bring Forth the Kingdom (AOV2/CWB2/GA) Christ Be Our Light (AOV2/CWB2/GA)</p>
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		<p>City of God (AOV1/CWB2/GA/ G) Find Us Ready (FUR/SS) https://www.ocp.org/en-us/songs/16165 Go Now In Peace (AOVK/LCT) God of Abraham (GA) Open the Heavens (AOV2/CWB2) Sing Out Earth and Skies (AOV2/CWB2) Take Christ to the World (GA)</p>
<p>2nd Sunday Advent</p> <p>6th December 2020</p>	<p><u>Is 40; 1-5, 9-11</u> <i>Prepare the way for the Lord.</i></p> <p><u>2 Pet 3:8-14</u> <i>We wait for a new heaven and a new earth.</i></p> <p><u>Mk 1:1-8</u> <i>Make straight the paths of the Lord.</i></p> <p><u>Ps 84 (85):</u> <i>Lord, let us see your kindness and grant us your salvation.</i></p> <p>CWB 176 GA 49 G 37, 40 PFAT Ps 84 PFS PSYB RM 2 RPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints and audio recordings. See below for psalm resource listing</i></p> <p>As One Voice Psalms (single reprints) http://www.asonevoice.com.au/sing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p> <p>Lyric Psalter Yr B https://www.giamusic.com/sacredmusic/lyricpsalter-8352.cfm or click here</p>	<p>Entrance Antiphons *Entrance Antiphon for Advent (Normand Gouin) https://www.giamusic.com/store/resource/entrance-antiphon-for-advent-print-g7992 *Let Us All Rejoice: Entrance and Communion Antiphons (Agrisano, Hart, Stephan) https://www.ocp.org/en-us/modern-antiphons *St Meinrad Entrance and Communion Antiphons for the Church Year https://tinyurl.com/St-Meinrad-Antiphons</p> <p>Gathering *A Voice Cries Out (GA) *A Voice in the Wilderness (AOV1) *Advent Song (GA) *Hark A Herald Voice is Sounding (CWB2) *Come, Lord Jesus, Come (FTS/TTT) esp V 2. *On Jordan's Bank (CWB1&2) *Prepare the Way (CWB1&2/GA/CWB) *Prepare the Way, O Zion (CWB2) *Prepare the Way http://www.maristmusic.org.au/advent-year-b/ * Ready the Way - Bob Hurd (https://ocp.org/en-us/songs/1285/ready-the-way) *Stay Awake, Be Ready (verse 2) (MCLW) https://www.ocp.org/en-us/songs/1886/stay-awake-be-ready *When the King Shall Come Again (CWB2) Advent Litany (CWB2/GA) Come O Long Expected Jesus (CWB1&2/TIS) God of All People (G) Maranatha (GA) Praise to You O Christ Our Saviour (AOV1/CWB2/GA/ G)</p> <p>Advent Wreath Music & prayers (GA 272-276) Christ, Circle Round Us (Refrain only) https://www.ocp.org/en-us/songs/16455 Christmas Is Coming (TIS 289) Like a Candle (ANG 91) Wait for the Lord (GA/G)</p> <p>Gloria omitted</p>

	<p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/ozpsalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au Click on <i>Sunday Psalms Advent Year B</i></p> <p><u>Gospel Acc (Lk 3:4-6): Prepare the way for the Lord, make straight his paths</u></p> <p>CWB2-42 Verse 2 Advent Litany (CWB2-253/GA 279. Use verses 5-8) Advent Alleluia (FTS/TTT) Advent Alleluia – M Joncas (GIA) Celtic Alleluia (AOV1/CWB2-48/GA 141) Plainchant Alleluia (CWB1-545/GA 142/ Mass of Glory & Praise (Paul Mason http://www.liturgicalsong.com) Gospel Acclamations (Paul Mason http://www.liturgicalsong.com/gospel-acclamations-1)</p>	<p>Prep Gifts (Music, Song or Silence) *Advent Litany (CWB2/GA) *Be Consoled My People (CWB1) *Behold A Rose E'er Blooming (CWB2) *Comfort, Comfort My People (AOV2) * Ready the Way – Curtis Stephan/SS (https://www.ocp.org/en-us/songs/66924) *Take Comfort God's People (CWB1) Advent Chant (AOV2/AOVK) Come to Set Us Free (CWB2/GA) Let God's Dream Be Born (AOV2) Love Divine All Loves Excelling (CWB1&2/TIS/GA) O Emmanuel (CWB2/FTS/TTT/AOVK) Prepare the Way, O Zion (CWB2) The Day Is Near (G) The Promise Part 2 (CS) The River Will Rise (G) Wait for the Lord (CWB2/GA/G)</p> <p>Communion Antiphon *Advent Communion Antiphons (Russell Weismann https://www.giamusic.com/store/resource/advert-communion-antiphons-print-g8520) *Communion Antiphons for Seasons, Solemnities and Feasts (Christopher Walker) *Let Us All Rejoice: Entrance and Communion Antiphons (Agrisano, Hart, Stephan) https://www.ocp.org/en-us/modern-antiphons *St Meinrad Entrance and Communion Antiphons for the Church Year https://tinyurl.com/St-Meinrad-Antiphons</p> <p>Communion *Come Lord! Maranatha! 2nd Sunday verses (https://www.ocp.org/en-us/songs/76578) *Like A Shepherd (AOV2/CWB2/GA/GP2/G) *Show Us Your Kindness (FIWS) Bread of Life Hope for the World (AOV1/CWB2/GA) Every Valley (GP1 https://www.ocp.org/en-us/songs/1433/every-valley) Hold Me In Life (G) My Soul In Stillness waits (CWB2/GA) Now in this Banquet (GA/G) O Come, O Come Emmanuel (AOV1/CWB1&2/GA) Open the Heavens (AOV2) Song of the Body of Christ (AOV1/GA)</p> <p>Sending Forth *The Voice of God (GA/CWB2)</p>
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		<p>A New Heart for A New World (AOV1/ GA) God of Abraham (GA) City of God (AOV1/CWB2/GA/G) Come Lord Jesus (FTS) Fill Every Valley (AOVK/FTS/TTT) Fill Every Valley (FTS) Hark! A Herald Voice Is Calling (CWB2) O Come, Divine Messiah! (CWB2) Send Down the Fire (AOV2/CWB2) Take Christ to the World (GA)</p>
<p>Solemnity: The Immaculate Conception of the Virgin Mary</p> <p>8th December 2020</p>	<p><u>Gen 3:9-15,20</u> <u>Eph 1:3-6, 11-12</u> <u>Lk 1:26-38</u></p> <p><u>Ps 97: Sing to the Lord a new song: proclaim his marvellous deeds.</u></p> <p><u>Gospel Acc Ps 84:8):</u> <i>Lord show us your mercy and love and grant us your salvation.</i></p> <p>Advent Litany (GA 279) Advent Alleluia (FTS/TTT) Celtic Alleluia (GA 141/AOV1) Plainchant Alleluia (CWB1-545/GA) Mass of Glory & Praise (Paul Mason http://www.liturgicalsongs.com)</p>	<p>Hail Mary Gentle Woman (AOV1/GP1/GA/AOV) Salve Regina (CWB1&2/GA) Hail Queen of Heaven (CWB1&2/GA) Immaculate Mary, We Praise God In You (CWB1&2/GA) Magnificat/Canticle of Mary (CWB1/G) Magnificat/Sing Out, My Soul (GA) My Spirit Sings (CWB2/FIWS) O Holy Mary (CWB2) Servant of the Word/O Sanctissima (CWB2) Sub Tuum Praesidium (CWB2) Tell Out My Soul (CWB1&2) The Magnificat /My Soul Is Praising the Lord (AOV1) The Wonders He Has Done For You (EW) There Is Nothing Told (CWB2/GA)</p>
<p>3rd Sunday Advent</p> <p>13th December 2020</p> <p><i>Gaudete (Rejoice) Sunday</i></p> <p><i>The Christmas novena begins today. Now the Advent focus shifts to the Christmas story and the Virgin Mary. These days serve to prepare more directly for the Lord's birth. (Gen Norms for</i></p>	<p><u>Is 61:1-2, 10-11</u> <i>The Spirit of the Lord has been given to me</i></p> <p><u>1Thess 5:16-24</u> <i>May you all be kept blameless, spirit, soul and body, for the coming of Christ.</i></p> <p><u>Jn 1:6-8, 19-28</u> <i>A man came, sent by God and his name was John.</i></p> <p><u>Psalm (Lk 1:46-50, 53-54):</u> <i>My soul rejoices in my God.</i></p> <p>GA 15, 50 CWB 179,606, 635 PFAT (seasonal psalm- see below) PSYB RM 3 RPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints</i></p>	<p>Entrance Antiphons *Entrance Antiphon for Advent (Normand Gouin) https://www.giamusic.com/store/resource/entrance-antiphon-for-advent-print-g7992 *Let Us All Rejoice: Entrance and Communion Antiphons (Agrisano, Hart, Stephan) https://www.ocp.org/en-us/modern-antiphons *St Meinrad Entrance and Communion Antiphons for the Church Year https://tinyurl.com/St-Meinrad-Antiphons</p> <p>Gathering *A Voice Cries Out (GA) *Come, Lord Jesus, Come (FTS/TTT) esp V 3. *Come O Long Expected Jesus (CWB1&2/TIS) *Emmanuel (Agrisano/OCP) www.ocp.org *O Come, O Come Emmanuel (AOV1/CWB1&2/GA) *On Jordan's Bank the Baptist's Cry (CWB1&2) *Prepare the Way (CWB1&2/GA) *Prepare the Way, O Zion (CWB2)</p>

<p>the Lit Year and Calendar #42)</p> <p><i>This is the best time to hold carols services ad to begin to sing Christmas carols in the liturgy. (Ordo 2018)</i></p>	<p><i>and audio recordings. See below for psalm resource listing</i></p> <p>As One Voice Psalms (single reprints) http://www.asonevoice.com.au/sing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p> <p>Lyric Psalter Yr B https://www.giamusic.com/sacred_music/lyricpsalter-8352.cfm or click here</p> <p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/ozpsalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au Click on <i>Sunday Psalms Advent Year B</i></p> <p><u>Gospel Acc (Is 61:1): <i>The Spirit of the Lord is upon me; he sent me to bring good news to the poor.</i></u></p> <p>CWB2-42 Verse 3 Celtic Alleluia (GA 141: v.1 /AOV1) Advent Litany (CWB2-253/GA 279. Use v. 9-12) Advent Alleluia (FTS/TTT) Advent Alleluia – M Joncas (GIA) Celtic Alleluia (CWB2-48) Plainchant Alleluia (CWB1-545/GA 142/ Mass of Glory & Praise (Paul Mason http://www.liturgicalsng.com) Gospel Acclamations (Paul Mason http://www.liturgicalsng.com/gospel-acclamations-1)</p>	<p>*Ready the Way - Bob Hurd (https://ocp.org/en-us/songs/1285/ready-the-way)</p> <p>*Sing Out Earth and Skies (CWB2) *Stay Awake, Be Ready (verse 3) (MCLW) https://www.ocp.org/en-us/songs/1886/stay-awake-be-readyCome O Long Expected Jesus (CWB/TIS) God of All People (G) Jubilate Deo (G/TIS) http://www.treehaus1.com/Music/27.pdf OR http://www.glgc.com/smfc/JubilateDeo.html Micah’s Theme (CWB1/GA)</p> <p>Advent Wreath Music & prayers (GA 272-276) Christ, Circle Round Us (Refrain only) https://www.ocp.org/en-us/songs/16455 Christmas Is Coming (TIS 289) Like a Candle (ANG 91) Wait for the Lord (GA/G)</p> <p>Gloria omitted</p> <p>Prep Gifts (Music, Song or Silence) *Advent Litany (CWB2/GA) *Come to Set Us Free (CWB2/GA/G) *The Spirit of God Rests Upon Me (CWB2/GA) *The Spirit of the Lord (AOV1) *Wait in Joyful Hope (SSSL) http://www.maristmusic.org.au/Advent-year-B Advent Litany (CWB2/GA) Advent Song (GA) Come Lord Jesus (FTS) Everlasting Your Love (AOV1) He Has Anointed Me (G) My Soul In Stillness Waits (CWBG2/GA) My Soul Rejoices (CWB2/GA) Song of God Among Us (G) The Day Is Near (G) We Wait in Hope (AOVK)</p> <p>Communion Antiphon *Advent Communion Antiphons (Russell Weismann https://www.giamusic.com/store/resource/advert-communion-antiphons-print-g8520) *Communion Antiphons for Seasons, Solemnities and Feasts (Christopher Walker) *Let Us All Rejoice: Entrance and Communion Antiphons (Agrisano, Hart, Stephan) https://www.ocp.org/en-us/modern-antiphons *St Meinrad Entrance and Communion Antiphons for the Church Year https://tinyurl.com/St-Meinrad-Antiphons</p>
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		<p>Communion Christ, Circle Round Us https://www.ocp.org/en-us/songs/16455 *Come Lord! Maranatha! 3rd Sunday verses https://www.ocp.org/en-us/songs/76578) Bread Broken, Wine Shared (AOV2) Christ be Our Light (AOV2/CWB2/GA) Come to the Feast (AOV1/GA) Come to the Water (AOV1/CWB2/EW) Hold Me In Life (G) In the Lord I'll Be Ever Thankful (AOV2/CWB2/GA/G) I Am the Light of the World (AOV1/SS1) Lord To Whom Shall We Go? (AOV1/CWB2/GA) Now in this Banquet (GA/G) Table of Plenty (AOV2) Sending Forth * Ready the Way – Curtis Stephan/SS (https://www.ocp.org/en-us/songs/66924) City of God (GA/G/AOV1) *The Voice of God (CWB1&2/GA) Every Valley (GP1 https://www.ocp.org/en-us/songs/1433/every-valley) Bring Forth the Kingdom (AOV2/CWB2/GA) Deep In the Spirit (EW) Fill Every Valley (FTS/TT) Filled with the Spirit's Power (CWB1&2) Go Tell Everyone (MM) God Has Chosen Me (AOV1/CWB2/GA) God of Abraham (AOV1/GA) Let There Be Peace on Earth (AOV1) Mine Eyes Have Seen The Glory (TIS/NLP) Send Down the Fire (AOV2/CWB2) Take Christ to the World (GA) Tell Out My Soul (CWB1&2) Tell the Good News (WIG)</p>
<p>4th Sunday Advent</p> <p>20th December 2020</p> <p><i>Christmas</i></p>	<p><u>2 Sam 7:1-5,8-12,14,16</u> <i>The kingdom of David will be established forever in the sight of the Lord</i></p> <p><u>Rom 16:25-27</u> <i>The mystery kept secret for endless ages is now revealed.</i></p> <p><u>Lk 1:26-38</u> <i>The angel Gabriel tells Mary that she will give birth to a son.</i></p>	<p>Entrance Antiphons *Entrance Antiphon for Advent (Normand Gouin) https://www.giamusic.com/store/resource/entrance-antiphon-for-advent-print-g7992 *Let Us All Rejoice: Entrance and Communion Antiphons (Agrisano, Hart, Stephan) https://www.ocp.org/en-us/modern-antiphons *St Meinrad Entrance and Communion Antiphons for the Church Year https://tinyurl.com/St-Meinrad-Antiphons Gathering *Come, Lord Jesus, Come (FTS/TTT) esp V 4. *Emmanuel (Agrisano/OCP) www.ocp.org</p>

	<p><u>Ps 88 (89): Forever I will sing the goodness of the Lord</u></p> <p>GA 50 CWB 182 G 41 Forever I Will Sing (FIWS) PFAT (seasonal psalm- see below) PSYB RM 4 RPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints and audio recordings. See below for psalm resource listing</i></p> <p>As One Voice Psalms (single reprints) http://www.asonevoice.com.au/singing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p> <p>Lyric Psalter Yr B https://www.giamusic.com/sacredmusic/lyricpsalter-8352.cfm or click here</p> <p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/ozpsalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au Click on <i>Sunday Psalms Advent Year B</i></p> <p><u>Gospel Acc (Lk 1:38): I am the servant of the Lord; may his will for me be done</u></p> <p>CWB2-42 Verse 5 Advent Litany (CWB2-253/GA 279. Use v. 13-16)</p>	<p>*O Come, O Come Emmanuel (AOV1/CWB1&2/GA) *Open the Heavens, Lord (CWB2) *Ready the Way - Bob Hurd (https://ocp.org/en-us/songs/1285/ready-the-way) *Stay Awake, Be Ready (verse 4) (MCLW) https://www.ocp.org/en-us/songs/1886/stay-awake-be-ready *Saviour of the Nations, Come (CWB2) *Wait for the Lord (CWB2/GA/ G) Come O Long Expected Jesus (CWB1&2/TIS) Forever I Will Sing (FIWS) Joyful in Hope (AOV1) Maranatha (GA) O Emmanuel (AOVK/CWB2/FTS/TTT) Sing of the Lord's Goodness (CWB2/GA) Sing Out Earth and Skies (CWB2)</p> <p>Advent Wreath Music & prayers (GA 272-276) Christ, Circle Round Us (Refrain only) https://www.ocp.org/en-us/songs/16455 Christmas Is Coming (TIS 289) Like a Candle (ANG 91) Wait for the Lord (GA/G)</p> <p>Gloria omitted</p> <p>Prep Gifts (Music, Song or Silence) *A Virgin Will Conceive (SSSL) http://www.maristmusic.org.au/Advent-year-B *Advent Litany (CWB2/GA) *Be It Done Unto Me (AOV1) *Hail Mary Full of Grace (SSSL) http://www.maristmusic.org.au/sssl) *Of the Father's Love Begotten (CWB1&2) *Wait in Joyful Hope http://www.maristmusic.org.au/Advent-year-B Advent Litany (CWB2/GA) Behold A Rose E'er Blooming (CWB2) Holy Virgin By God's Decree (CWB2) Jesus Christ, Homeless One (Landry https://www.ocp.org/en-us/songs/88218) Let God's Dream Be Born (AOV2) Mary, O Blessed One (CS) O Holy Mary (AOV1) People of the Night (G) Rorate Caeli/You Heavens Sprinkle Dew (CWB2) The King Shall Come (Trevor Tomson/SS) https://www.ocp.org/en-us/songs/86411/the-king-shall-come</p> <p>Communion Antiphon</p>
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<p>Christmas – The Nativity of Jesus</p> <p>Friday 25th December 2020</p> <p>Vigil Midnight Day</p> <p><i>For pastoral reasons the texts of the Vigil may be replaced by the texts for midnight Mass. (Ordo)</i></p> <p><i>Christmas Mass formularies should be used at the correct time of the day: this highlights the key theme of night giving way to day, light breaking through the darkness.</i></p> <p><i>Technically the Mass on Sunday evening could be for either the Sunday or Christmas, but people's expectations will demand that all Sunday evening Mass be Christmas Masses (Ordo)</i></p>	<p>READINGS</p> <p>Vigil Is 62:1-5; Acts 13:16-17,22-25 Mt 1:1-25</p> <p>Midnight Is 9:1-7; Titus 2:11-14; Lk 2:1-14</p> <p>Dawn Is 62:11-12 Titus 3:4-7 Lk 2:15-20</p> <p>Day Is 52:7-10; Heb 1:1-6; Jn 1:1-18</p>	<p>Gathering Awake! Awake & Greet the New Morn (G) Carol of the Bells/Orana to Christmas Day (William James- Australian Carols) Glory to God (FTS/ TTT) Hark the Herald Angels Sing (AOV1/CWB1&2/GA/TIS) Let Heaven Rejoice (AOV1/GP1) O Come All Ye Faithful (AOV1/CWB1&2/GA/TIS) Rejoice, Rejoice! (CWB1) Silent Night (AOV1/CWB1&2/GA/G/TIS) The First Nowell (CWB1&2/GA/TIS)</p> <p>Christmas Wreath GA 272-276; Gloria (GA 291)</p> <p>Prep Gifts A Child Is Born in Bethlehem (CWB1) A Light Will Shine On Us This Day (CWB1) Song of the Stable (G) And God Said Yes! (AOVK) Away In A Manger (CWB2/GA/TIS) Baby Lying In the Manger (AOVK) Carol at the manger (G) Child of Our Dreams (M Haugen www.giamusic.com) Christmas Day/The North Wind (TIS) Coventry Carol http://www2.cpd.org/wiki/index.php/Coventry_Carol_(Traditional) He Came Down (GA) In Deepest Night (CWB2) Jesus' Lullaby (CS) Night of Silence (G) Silent Night (AOV1/CWB1&2/GA/G/TIS) Tell Me the Story of Christmas (AOVK) Tidings of Great Joy (SSSL http://www.maristmusic.org.au/christmas/) We Welcome You Little Baby (AOV2) Within Our Hearts Be Born (Joncas /GIA Music https://www.giamusic.com/)</p> <p>Communion A Weary Couple (Tice-Alonso/GIA Music https://www.giamusic.com/store/search?elSearchTerm=a+weary+couple) All the Ends of the Earth (LCC) As With Gladness Men of Old (TIS) Child of Mercy (GA) Christ Be Our Light (AOV2/CWB2/GA) Christmas Love (MD Ridge www.ocp.org) Good Christians All, Rejoice (CWB2) Infant Lowly, Infant Holy (CWB2/TIS)</p>
	<p>RESPONSORIAL PSALMS As One Voice Psalms http://www.asonevoice.com.au/sing-the-responsorial-psalms PFAT (seasonal psalm- see below) PSYB RPB</p> <p>Vigil <i>Ps 89: Forever I Will Sing of the Goodness of the Lord</i> CWB 1-188</p> <p>Midnight <i>Ps 96: Today is born our Saviour Christ the Lord</i> CWB 1-189 AOV2-71 GA 56 PFAT (seasonal psalm- see below) RM 6</p> <p>Dawn <i>Ps 97: A light will shine on us this day: the Lord is born for us</i> CWB 1-190 PFAT 1 RM 7</p>	

<p>Day <u>Ps 98: All the ends of the earth have seen the saving power of God</u> AOV 2-143 COJS CWB1 185 G (Ps 98) GA 57 LYPS PFAT 1 PFS RM RPYB SPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints and audio recordings. See below for psalm resource listing</i></p> <p>As One Voice Psalms (single reprints) http://www.asonevoice.com.au/singing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p> <p>Lyric Psalter Yr B https://www.giamusic.com/sacredmusic/lyricpsalter-8352.cfm or click here</p> <p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/ozpsalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au</p> <p><u>Gospel Acclamations:</u> CWB1 545 -561 CWB2 42-53 CWB2- 52 Murray Alleluia – verses for Christmas GA 138-144</p>	<p>O Little Town of Bethlehem (CWB1&2/GA/TIS) Christmas Star (CS) Of the Father's Love Begotten (CWB1&2) Once In Royal David's City (CWB1&2/GA/G/ TIS) See Amid The Winter's Snow (NLPH) Table of Plenty (AOV2) The Day That Christ Was Born On (William James - Australian Carols) This Little Boy (FTS) Unto Us A Boy Is Born (CWB/TIS) While Shepherds Watched (GA/AOV1/TIS)</p> <p>Sending Forth Angels from the Realms of Glory (TIS) Angels We Have Heard on High (AOV2/CWB1&2/GA) Christmas In the Scrub (AOV2) Gloria (GA) God Rest You Merry, Gentlemen (TIS) Good Christians All Rejoice/In Dulci Jubilo (CWB1&2/TIS) He Came Down (GA) Joy to the World (AOV1/CWB1&2/GA) My Heart Is A Stable (AOV1) Rejoice, Rejoice (CWB1/G) Sing We, Sing We Noel (AOV1) Unto Us A Child Is Born (CWB1&2)</p>
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	<p>Christmas Alleluia (FTS/TTT) Mass of Glory & Praise (P Mason http://www.liturgicalsong.com/OrderForm.html#Glory) Christmas Alleluia (Chepponis/GIA http://www.giamusic.com/search/details.cfm?title_id=3948) with verses for each of the Christmas Feasts.</p>	
<p>Feast of the Holy Family of Jesus, Mary and Joseph</p> <p>Sunday 27th December 2020</p>	<p><u>Sirach 3:2-6,12-14</u> <i>Whoever fears the Lord honours his parents</i> OR <u>Gen 15:1-6, 21:1-3</u> <i>Look up to heaven and count the stars: such will be your descendants</i> <u>Col 3:12-21</u> <i>You are God's chosen race, his saints.</i> OR <u>Heb 11:8, 11-12, 17-19</u> <i>It was by faith that Abraham obeyed the call of God</i></p> <p><u>Lk 2:22-40</u> <i>The child grew in wisdom and maturity</i></p> <p><u>Ps 128</u>: <i>O blessed are those who fear the Lord and walk in his ways</i> OR <u>Ps 105</u>: <i>The Lord remembers his covenant for ever</i> AOV1-138 COJS CWB1- 193, 192 G 54 GA 75 LYPS PFAT (seasonal psalm- see below) PSYB RM 9 RPB SPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints and audio recordings. See below for psalm resource listing</i> As One Voice Psalms (single reprints)</p>	<p>Gathering Away In A Manger (GA/AOV1/GA/TIS) Celebrate! (AOV1) Glad Music Fills the Christmas Sky (CWB2) Hark The Herald Angels Sing (AOV1/CWB1&2/GA/TIS) O Come All Ye Faithful (AOV1/CWB1&2/GA/TIS) Once in David's Royal City (CWB1&2/G/GA) Once In Royal David's City (CWB1&2/GA/G/TIS) Prep Gifts (Music, Song or Silence) Coventry Carol www.cpd.org Sussex Carol www.cpd.org Infant Holy, Infant Lowly (CWB2/TIS) Lift This Child (AOV2) Of the Father's Love Begotten (CWB1&2) Sing We, Sing We Noel (CWB2) What Child Is This? (AOV1/CWB2) Communion Baby Lying In A Manger (CWB2) Bread Of Life, Hope of the World (CWB2/GA) Carol at the Manger (CWB2) Christ be Our Light (AOV2/CWB2/GA) Christmas Star (CS) Come to the Feast (GA) God Has Made Us A Family (AOV2) Ubi Caritas (CWB2/GA/G) Where There Is Charity and Love (CWB1&2/GA) Post Communion Reflection A Weary Couple (Tice-Alonso/GIA Music https://www.giamusic.com/store/search?elSearchTerm=a+weary+couple) Within Our Hearts Be Born (Joncas /GIA Music https://www.giamusic.com/)</p> <p>Sending Forth *A Light for Revelation to the Gentiles (CWB2) *At Last., All Powerful Master (CWB2) *Canticle/Song of Simeon (GA) *Nunc Dimittis (GA) Angels We have Heard on High (AOV2/CWB1&2/GA/TIS)</p>

	<p>http://www.asonevoice.com.au/singing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p> <p>Lyric Psalter Yr B https://www.giamusic.com/sacredmusic/lyricpsalter-8352.cfm or click here</p> <p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/ozpsalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au</p> <p><u>Gospel Acc (Heb 1:1-2)</u> <i>In the past, God spoke to our fathers through the prophets; now he speaks to us through his Son.</i></p> <p>CWB1 545 -561 CWB2 42-53 CWB2- 52 Murray Alleluia – verses for Christmas GA 138-144 Christmas Alleluia (FTS/TTT) Mass of Glory & Praise (P Mason http://www.liturgicalsong.com/OlderForm.html#Glory) Christmas Alleluia (Chepponis/GIA http://www.giamusic.com/searchdetails.cfm?title_id=3948) with verses for each of the Christmas Feasts.</p>	<p>Children Run Joyfully (GP1) God of Abraham (GA/AOV1) He Came Down (GA) Joy to the World (GA/AOV1/ CWB) Halleluia (CS)</p>
<p>Solemnity of Mary, the Mother of God</p> <p>Friday 1st January 2021</p>	<p><u>Num 6:22-27</u> <i>The Lord bless you and keep you.</i></p> <p><u>Gal 4:4-7</u> <i>When the time came, God sent his Son, born of a woman.</i></p> <p><u>Luke 2:16-21</u> <i>On the eighth day,</i></p>	<p>Gathering Hark the Herald Angels Sing (CWB1&2/GA/AOV1/TIS) Jubilate Deo (Praetorius www.cpd.org) Jubilate Deo (Taizé/G/TIS) Laudate Omnes Gentes (GA) O Come All Ye Faithful (AOV1/CWB1&2/GA/TIS)</p>

	<p><i>Mary's child was circumcised and given the name Jesus, meaning "God saves".</i></p> <p><u>Ps 67 (68):</u> <i>May God bless us in his mercy</i></p> <p>OR <u>Ps 98</u> <i>All the ends of the earth</i></p> <p>CWB1- 195 GA 45 [v. 1-2], 57 G 44 PFAT 1 PFS PSYB COJS LYPS RM 10 RPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints and audio recordings. See below for psalm resource listing</i></p> <p>As One Voice Psalms (single reprints) http://www.asonevoice.com.au/singing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p> <p>Lyric Psalter Yr B https://www.giamusic.com/sacredmusic/lyricpsalter-8352.cfm or click here</p> <p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/ozpsalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au</p>	<p>Once In Royal David's City (CWB1&2/GA/ G/TIS) While Shepherds Watched Their Flocks (AOV1/CWB2/GA/ TIS) Sing A New Song (AOV1/CWB2/GA/G/GP)</p> <p>Prep Gifts Born In the Night (AOV2) Behold A Rose E'er Blooming (CWB2) Joy to You O Virgin Mary (CWB1) Lady Mary (AOV1) Magnificat/Canticle of Mary (CWB/G) Magnificat (GA)</p> <p>Communion A Tender Rose (Es Ist Ein Ros) www.cpd.org A Virgin Most Pure (www.cpd.org) Child of Mercy (GA) Dona Nobis Pacem (www.cpd.org) Mary's Boy Child; Mozart Alleluia (www.cpd.org) Of the Father's Love Begotten (CWB2) O Little Town of Bethlehem (AOV1/ CWB1&2/GA/ TIS) Silent Night (CWB/GA/G/AOV1/TIS) Sing of Mary (CWB1) Song of the Body of Christ (AOV1/GA) Infant Lowly, Infant Holy (CWB1&2/TIS) The First Nowell (CWB1&2/GA/ TIS) There Is Nothing Told (CWB2/GA) What Child Is This?(AOV1/CWB2)</p> <p>Sending Forth All the Ends of the Earth (CWB2/GA/G) Angels We Have Heard on High (AOV2/CWB1&2/GA) Angels From the Realms of Glory (TIS) He Came Down (GA) Irish Blessing (WIG) Joy to the World (AOV1/CWB1&2/GA) Laudate Dominum (CWB2/GA/G) Let There Be Peace On Earth (AOV1) May God Bless and Keep You (AOV1/GA) Blessing Song (AOV1) May the Feet of God Walk with You (AOVK/TIS) The Mother of Jesus/ Immaculate Mary (GA/ CWB1&2)</p>
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	<p><u>Gospel Acc (Heb 1:1-2):</u> <i>In the past God spoke to our ancestors through the prophets now he speaks to us through his Son</i></p> <p>CWB1 545 -561 CWB2 42-53 CWB2- 52 Murray Alleluia – verses for Christmas GA 138-144 Christmas Alleluia (FTS/TTT) Mass of Glory & Praise (P Mason http://www.liturgicalsong.com/OrderForm.html#Glory) Christmas Alleluia (Chepponis/GIA http://www.giamusic.com/search/details.cfm?title_id=3948) with verses for each of the Christmas Feasts.</p>	
<p>Solemnity of The Epiphany of the Lord</p> <p>Sunday 3rd January 2020</p> <p><i>The liturgical season of Christmas extends from Christmas up to and including the Epiphany. During this season it is fitting that Christmas hymns and carols are still sung at Masses.</i></p>	<p><u>Is 60:1-6</u> <i>The light has come and the glory of the Lord shines upon you.</i></p> <p><u>Eph 3:2-3,5-6</u> <i>We all share the same inheritance as the apostles and prophets through Jesus Christ.</i></p> <p><u>Mt 2:1-12</u> <i>We have come from the East to worship the king.</i></p> <p><u>Ps 71:</u> <i>Lord, every nation on earth will adore you.</i> <u>OR Ps 98:</u> <i>All the Ends of the Earth</i> CWB1-196 COJS GA 57 G 36, 44 LYPS PFAT 1 PFS PSYB RM 11 RPB Seasonal Psalms (see below)</p> <p><i>The following psalm collections are available online with single reprints and audio recordings. See below for psalm resource listing</i></p>	<p>Gathering</p> <p>*Hail to the Lord’s Anointed (CWB2) *Songs of Thankfulness and Praise (CWB2) All the Ends of the Earth (AOV1/CWB2/GA/G/) City of God (AOV1/CWB2/GA/Gloria (GA) Earth Has Many A Noble City (CWB2) Hark the Herald Angels Sing (CWB1&2/GA/AOV1) Jubilate Deo (G/TIS) Laudate Dominum (CWB2/G/GA) Lord I Lift Your Name on High (TIS/SS) O Come All Ye Faithful (AOV1/CWB1&2/GA/TIS) Praise to You O Christ Our Saviour (AOV1/CWB2/GA/G) The Church’s One Foundation (CWB1&2/GA/)</p> <p>Prep Gifts</p> <p>A Tender Rose (Es Ist Ein Ros); Child of Our Dreams (Haugen/ https://www.giamusic.com) Coventry Carol (www.cpd.org) In Christ There is No East or West (CWB1&2/TIS) Of the Father’s Love Begotten (CWB1&2) Open My Eyes, Lord (AOV1/CWB2) Star Child (AOV2) Summoned By Love (AOV2) What Child Is This?(AOV1/CWB2)</p> <p>Communion</p> <p>*All the Ends of the Earth (LCC) *Song for Epiphany (CWB2/GA) *The First Nowell (AOV1/CWB1&2/GA)</p>

	<p>As One Voice Psalms (single reprints) http://www.asonevoice.com.au/singing-the-responsorial-psalms or click here</p> <p>Cry Out With Joy Yr B (single reprints) http://www.giamusic.com/sacredmusic/cry-out-with-joy-8482.cfm or click here</p> <p>Lyric Psalter Yr B https://www.giamusic.com/sacredmusic/lyricpsalter-8352.cfm or click here</p> <p>Music for the Mass Psalms (Australia/NZ) www.musicformass.co.uk/ausnz/ozpsalms.html or click here</p> <p>Psalms by Michael Herry fms (free download music/audio) http://www.maristmusic.org.au Click on <i>Music for Next Sunday</i></p> <p>Gospel Acc (Mt 2:2) <i>We have seen his star in the East; and have come to adore the Lord.</i></p> <p>CWB1 545 -561 CWB2 42-53 CWB2- 52 Murray Alleluia – verses for Christmas GA 138-144 Christmas Alleluia (FTS/TTT) Mass of Glory & Praise (P Mason http://www.liturgicalsong.com/OrderForm.html#Glory) Christmas Alleluia (Chepponis/GIA http://www.giamusic.com/search/details.cfm?title_id=3948) with verses for each of the Christmas Feasts.</p>	<p>Baby Lying In A Manger (CWB2) Christ be Our Light (AOV2/CWB2/GA) I am the Light of the World (SS1/AOV1) I Want to Walk As A Child of the Light (CWB2/G) Song of God Among Us (G) Let All Mortal Flesh Keep Silent (CWB2/GA) One Body One People (COTL) One Bread One Body (AOV1/CWB2/GA/G) Santo, Santo/ Holy, Holy (AOV2/TIS) Song of Gathering (AOV1/G) The Light of Christ (CWB1&2) We Live a Mystery (G)</p> <p>Sending Forth *All the Ends of the Earth Ps 98 (GA/G) *We Three Kings of Orient Are (CWB2/GA) Angels From the Realms Of Glory (TIS) Angels We Have Heard on High (CWB1&2/GA/TIS) Joy to the World (AOV1/CWB1&2/GA) The Voice of God (CWB1&2/GA/TIS) Unto Us A Boy Is Born (CWB1&2/TIS)</p>
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HYMNAL CODES

ANG –As One Voice Next Generation (Willow)
AOVK – As One Voice for Kids (Willow)
BTD – Beyond the Days – Ricky Manolo (OCP)
CBL - Christ Be Our Light -B Farrell (OCP)
CS Christmas Star – John Burland (Ovation Music)

AOV – As One Voice (Vol. 1 & 2) (Willow)
BTC – Behold the Cross – Bob Hurd (OCP)
CAYP – Come All You People (Wild Goose /Iona)
COL – Children of the Light –M. Mangan (Litmus)
CTG – Cry the Gospel - Tom Booth (OCP)

CTS – Celebrating the Sacraments -John Burland
COW – Christ Is Our Way – Colin Smith cfc (Willow)
CWB 1 -Catholic Worship Book –(1985 E J Dwyer)
DOM – Doors of Mercy – M. Mangan (Litmus)
EW – Eagle’s Wings – Frank Andersen
FTS – Follow the Star – Michael Mangan (Litmus)
GA – Gather Australia (GIA/NLMC)
GNS – God Never Sleeps (John Bell/Wild Goose)
HAU – Here Among Us -Marty Haugen (GIA – available from <http://www.asonevoice.com.au>)
HSW – Heaven Shall Not Wait-J Bell (Wild Goose Pub.) <http://www.asonevoice.com.au>
LA – Love & Anger (John Bell & Graeme Maule – Iona Community - Wild Goose Worship Group)
LC! – Let’s Celebrate! By John Burland (Ovation Music)
LCC-Let the Children Come-M. Mangan (Litmus <http://www.litmusproductions.com>)
LCT – Let’s Celebrate Too! - John Burland (Ovation Music)
LEW – Lifted – Emmanuel Worship, Brisbane
LEGO – Love Goes On. B Farrell (OCP www.ocp.org)
Marist Music (www.maristmusic.org.au)
MB – Monica Brown’s music collections
MER – Mercy Music Collection (www.asonevoice.com.au)
MCLW – Music for Children’s Liturgy of the Word - Christopher Walker.
MMS- Medical Mission Sisters
MROJ – Many Roads One Journey-Andrew Chinn
NLP – New Living Parish Hymnal
NTY-Never Too Young (OCP)
OF – One Family – John Burland (Ovation Music)
OIB – One Is the Body (Iona Community/WGRG)
OP – Ordinary People -Jane Mitchell
POP – People of Peace (A Chinn/J Mitchell)
RIH – Restless is the Heart – B. Farrell (OCP)
RM – Rising Moon, Scripture in Song – F. Andersen
RR – Renew and Rejoice - Michael Mangan (Litmus)
SBTL – Sent By The Lord – ed John Bell (Wild Goose)
SHOF – Setting Hearts on Fire - Michael Mangan
SJ - Sing Jubilee – Michael Mangan (Litmus)
SM – by D Simmons/K Morehu (Eclipse Music)
SNC – Sing A New Church- Dolores Dufner (OCP)
SSSL – Sing Spirit, Sing Life – Br Michael Herry fms (<http://www.maristmusic.org.au/sing-spirit-sing-life/>)
SS – Spirit and Song – Vol 1 & 2 (<https://www.ocp.org/en-us/hymnals/D55> for songs, previews and audio)
STAR – The Star – M Mangan (Litmus)
STL –Sing to the Lord – Colin Smith cfc (Willow)
SYJ – Sing Your Joy – Michael Mangan (Litmus)
TCS – True Colours Shine – M Mangan (Litmus)
TH – These Hands by A Chinn (Butterfly Music)
TIS – Together in Song (Harper Collins)
TTT – This Is The Time -Michael Mangan (Litmus)
TWB – This We Believe -Michael Mangan (Litmus)
UFW – Up From the Waters. Marty Haugen (GIA)
WIG – Wherever I Go by A Chinn (Butterfly Music)
WL – Wondrous Love. Marty Haugen (GIA)
WM – We Contemplate the Mystery – Joncas (GIA)
WNG – Winter Name of God (Joncas – GIA)
WS – We Shine (Jane Mitchell)
YATW – You Are The Way by Steve Agrisano (OCP)

PSALM COLLECTIONS

***COJ (A,B,C)** Cry Out with Joy- David Haas. Kathleen Harmon et al (GIA/Willow Publishing)
http://www.giamusic.com/sacred_music/cry-out-with-joy.cfm
Or Australian Supplier <http://www.asonevoice.com.au/>

***COJS** Cry Out With Joy Solemnities, Triduum and Other Celebrations - David Haas.
 Kathleen Harmon et al (GIA/Willow Publishing)
http://www.giamusic.com/sacred_music/cry-out-with-joy.cfm
Or Australian Supplier <http://www.asonevoice.com.au/>

CWB1 Catholic Worship Book

FIWS Forever I Will Sing – Michael Mangan (Litmus Productions)
<http://www.litmusproductions.com/>

G Gather (USA edition) – (GIA Publications)
<https://www.giamusic.com/store/sacred-music/>

GA Gather Australia (GIA/NLMC)

***LEP** Lectionary Psalms - Joseph Gelineau / Michel Guimont (GIA)

- <https://www.giamusic.com/store/sacred-music/>
- *LPG(A,B,C)** Lectionary Psalms & Gospel Acclamations (Years A,B,C)– Michael Joncas
<http://garrattpublishing.com.au>
- *LYP(A,B,C)** Lyric Psalter (Years A, B C) - M Haugen/T Alonso (GIA/Willow Publishing)
<http://www.asonevoice.com.au>
- *LYPS** Lyric Psalter for Solemnities, Feasts and Other Occasions- M Haugen/T Alonso (GIA/Willow Publishing) <http://www.asonevoice.com.au>
- PCH** Psalms for the Church’s Year - Roger Heagney. Published by Liturgical Song
<http://www.liturgicalsng.com/>
- PET** Psalms for Easter Triduum & Other Feasts. Jenny O’Brien, Archdiocesan Office for Worship, Adelaide (Email jobrien@ow.adelaide.catholic.org.au)
- PFAT 1** Psalms for All Time (Volume 1) – Paul Mason (Liturgical Song)
<http://www.liturgicalsng.com/>
- *PFAT 2** Psalms for All Time (Volume 2) – Paul Mason (Liturgical Song)
<http://www.liturgicalsng.com/>
- PFJ** Psalms for the Journey - Fr Christopher Willcock SJ (OCP) <http://www.ocp.org/>
- PFS** Psalms for Feasts and Seasons – Fr Christopher Willcock SJ (OCP)
<http://www.ocp.org/>
- PLMS** Praise the Lord My Soul –Richard Connolly (Willow) <http://www.asonevoice.com.au/>
- PSYA/PSYB/PSYC** Psalms for Lit Year A,B,C - Jenny O’Brien Archdiocesan Office for Worship, Adelaide (Email jobrien@ow.adelaide.catholic.org.au)
- *RA** Respond and Acclaim – Resp. Psalms & Gospel Acclamations Year C – Owen Alstott (OCP). Available as hard copy book, CD and e-book formats.
<https://www.ocp.org/en-us/collections/dg/71>
- RPA/RPB/RPC** Responsorial Psalms Year A,B,C – Br Colin Smith cfc (Willow Publishing)
<http://www.asonevoice.com.au/sing-the-responsorial-psalms>
- SPA/SPB/SPC** Simple Psalms (Grail Translation) – Patricia Smith. Separate volumes for Year A, B, C (Willow Publishing). Available as books or separate items for digital download [click here](#)
- STRP** Sing the Responsorial Psalms – Amanda McKenna (Willow Publishing)
<http://www.asonevoice.com.au/sing-the-responsorial-psalms>
- * Revised Grail translation approved for use in Australia*

PSALMS ONLINE - available for digital download of separate psalms in the collection

Cry Out With Joy Yr A Online psalm collection from GIA by David Haas, Lori True, Kathleen Harmon et al. Listen to audio samples, download psalm response. Full music including verses available in the hard copy print edition from Willow Publishing (NSW)
http://www.giamusic.com/sacred_music/cry-out-with-joy-reprints.cfm?edition=8481

Cry Out With Joy Christmas, Triduum and Solemnities Online psalm collection from GIA by David Haas, Lori True, Kathleen Harmon et al. Listen to audio samples, download psalm response. Full music including verses available in the hard copy print edition from Willow Publishing (NSW)
http://www.giamusic.com/sacred_music/cry-out-with-joy-reprints.cfm?edition=8481

Lyric Psalter Online psalm collection from GIA by Marty Haugen & Tony Alonso. Listen to audio samples, download psalm responses. Full music including verses available in the hard copy print edition from Willow Publishing (NSW)
https://www.giamusic.com/sacred_music/lyricpsalter-8351.cfm

- Music for Mass** composed by Kate Keefe. Settings of the Responsorial Psalms and Canticles for use in Australian and New Zealand churches. Free download. Please include copyright acknowledgements. <http://www.musicformass.co.uk/cyc/ozpsalms.html> Follow the latest news on Kate's blog www.musicformass.blog or Facebook www.facebook.com/musicformass
- Marist Music** Br Michael Herry fms is well known to many for his prayerful scripture chants based on the Sunday readings. In 2017 he will be posting simple psalms tunes to enable to responsorial psalm to be sung. Sheet music and audio is free to download but please record usage according to your Copyright Licence terms. <http://www.maristmusic.org.au/>
- Simple Psalms
Grail Translation** Years A, B & C. – by Patricia Smith. This collection for parish use features psalms for each Sunday and major feast. The responses are easily learned and sung by the assembly. <http://www.asonevoice.com.au/sing-the-responsorial-psalms>
- Simple Psalms
(adapted text
from the Children's
Lectionary** A collection of three books of psalm settings for Years A, B and C by Patricia Smith, NSW. These settings are particularly suitable for children and young people. Willow Publishing. <http://www.asonevoice.com.au/willow-publishing-products>, click on Children's Resources. Digital downloads for single psalms also available <http://www.asonevoice.com.au/digital-downloads>
- Sing the Responsorial Psalms** –Purchase and print Psalm responses by Amanda McKenna . Mp3 sample tracks. <http://www.asonevoice.com.au/sing-the-responsorial-psalms>

Seasonal Psalms for Advent and Christmas

Singing the Responsorial Psalm

Having trouble finding a good musical setting for the responsorial psalm this Sunday? Below are listed the seasonal psalms for Ordinary Time. These psalms can be used instead of the set psalm. If your parish has a limited psalm repertoire, it might be good to teach people one or two seasonal psalms from this collection. These settings can then be sung for any Sunday in Ordinary Time.

Check your psalm collections or the online providers (above) for settings.

- Advent** *These psalms can be used for any liturgy in Advent*
- Ps 24 (25) To you O lord, I lift my soul.
- Ps 84 (85) Lord, show us your mercy and love.
- Christmas** *These psalms can be used for any liturgy during Christmas time*
- Ps 97 Today we have seen your glory, O God.
- Ps 98 All the ends of the earth have seen the saving power of God.

Music Notes for The Advent Season

- The Gloria is omitted during the Advent Season.
- When choosing hymns, consider the main themes of the Advent Season. Reflect on the pattern of the lectionary readings as they unfold during each successive week. Using an Advent hymn which can be sung for each week of Advent will help emphasise the connection between the weeks of Advent.
- Avoid singing Christmas Carols at your Advent Masses. Advent highlights our preparation and waiting for the coming of the Lord, so it is not appropriate to pre-empt the joyful arrival of Jesus by singing Christmas Carols before Christmas.
- Sing Christmas carols during the Christmas Season which extends from Christmas Day to the Baptism of the Lord. You can keep singing Christmas music for the whole of the Christmas Season!

Advent & Christmas Music Collections

Choral Public Domain Library is part of the *Wikipedia* stable and contains a large range of public domain music including for Advent and Christmas.

ADVENT: <http://www2.cpd.org/wiki/index.php/Category:Advent>

CHRISTMAS: <http://www2.cpd.org/wiki/index.php/Category:Christmas>

God Comes Tomorrow- by John Bell (Iona Community) GIA Publications www.gia.org

A collection of traditional Advent music and some of Bell's insightful compositions.

Heaven Shall Not Wait – John Bell, Graeme Maule & the Iona Community

<http://www.giamusic.com/products/P-267.cfm>

Night of Silence – Marty Haugen (GIA Publications). Music for Advent, Christmas and Epiphany. New arrangements of favourite and less well known carols.

<https://www.giamusic.com/store/search?elSearchTerm=advent+music>

Oxford Book of Carols – there are various books and editions published by Oxford University Press. They feature comprehensive selections of favourite and less well known carols from the European tradition.

Prince of Peace – Dan Schutte (OCP <https://www.ocp.org/en-us/collections/dg/203/prince-of-peace>)

Sing We Now of Christmas – Christopher Willcock SJ (OCP Publications). Preview, purchase and print.

<http://www.ocp.org/products/10194#tab:contents>

This Is The Time – Michael Mangan <http://www.litmusproductions.com/>

Christmas Star – John Burland <http://www.johnburland.com/>

Christmas Carol music - <http://www.christmas-carol-music.org/>

By Heart: Seasonal Songs for Gathering, Interceding and Communion – Tony Alonso and Gabe Huck

<https://www.giamusic.com/store/sacred-music/>

Come Emmanuel – Gabe Huck & Tiny Alonso (GIA Publications). This is a Gathering Rite for the Advent Season with original verses and the "O Come, O Come Emmanuel" refrain. Designed to be used through the four Sundays, it includes an option for lighting of the Advent wreath after the greeting. Available as digital download or printed octavo.

<https://www.giamusic.com/store/resource/come-emmanuel-print-g6636>

Also search

GIA publications <https://www.giamusic.com/store/advent-christmas-2019#>

Kevin Mayhew Publications <http://www.kevinmayhew.com/>

OCP Publications <https://www.ocp.org/en-us>

Royal School of Church Music <http://www.rscm.com>

World Library Publications <http://www.wlp.jspaluch.com/>

Copyright Update

I am pleased to announce that BMG AM PTY LTD who owns the copyright on music titles previously owned by J Albert and Son, has now made some of the religious music it holds available under the One License group of publishers. This means that lyrics of Peter Kearney's popular hymns, such as *Fill My House* and *The Beatitudes* and Leo Watt's *go Now, You Are Sent Forth* may now be displayed or printed for worship. It's been a project which Peter Kearney and I undertook when I discovered that these hymns were not covered under the One License copyright licence. I wish to thank Peter and also Joe Vanags-Fleming from BMG who was able to complete the arrangements with One License.

Ordo

On-line Ordo for Australia and New Zealand:

For access to the current week's *Ordo*- Sundays of the Liturgical Year, Feasts and Memorials Lectionary readings, Prefaces and Hours go to the Brisbane Liturgical Commission website <http://liturgybrisbane.net.au/this-weeks-ordo/>. The following week can also be viewed.

Feast Days and Commemorations

30 November	St Andrew, apostle	Feast
3 December	St Francis Xavier, priest	Memorial
7 December	St Ambrose, bishop, doctor	Memorial
8 December	The Immaculate Conception of the Blessed Virgin Mary	Solemnity
14 December	St John of the Cross, priest, doctor	Memorial
26 December	St Stephen, the first martyr	Feast
28 December	The Holy Innocents, martyrs	Feast

Living Liturgy

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(free to parishes and schools within the Diocese of Sale)

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